

HASHIRINO GRIGORO

Musical score for the first system, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. It includes a melody line with accents, a piano accompaniment with chords, and a bass line with a 'Flambo' marking.

Musical score for the second system, showing a complex piano accompaniment with chords and a bass line. A 'Bb' marking is present in the first measure.

Musical score for the third system, continuing the piano accompaniment and bass line. Chord markings include Bb, Ab, and Bb.

Musical score for the fourth system, featuring a complex piano accompaniment and bass line. A 'Bb' marking is present in the first measure.

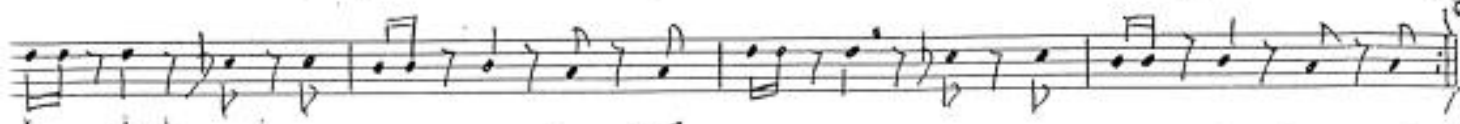
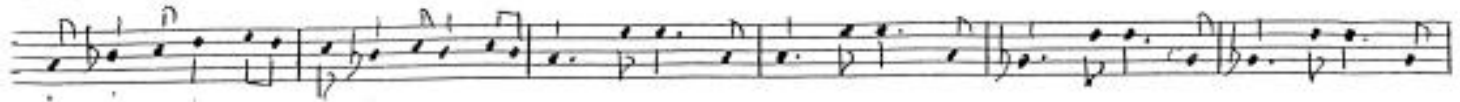
Musical score for the fifth system, showing a complex piano accompaniment and bass line. A 'Bb' marking is present in the first measure.

impio Mixo b9 b13

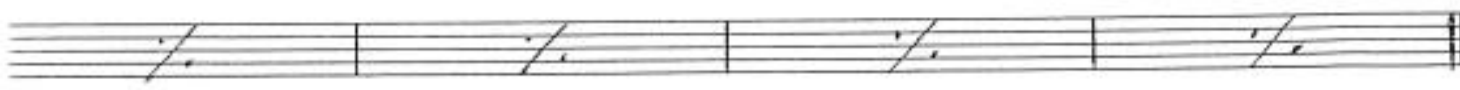
(b7 b9 b13)

♩

Basse Bb 2-100 MASSIMO QUINZI



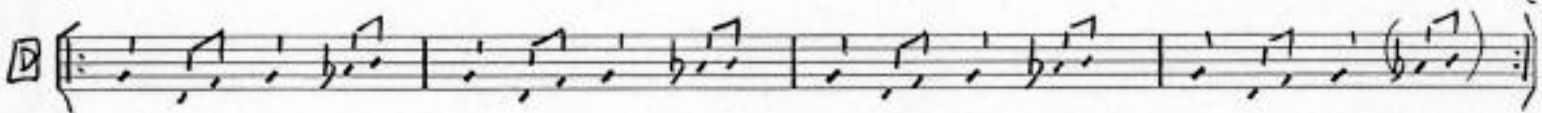
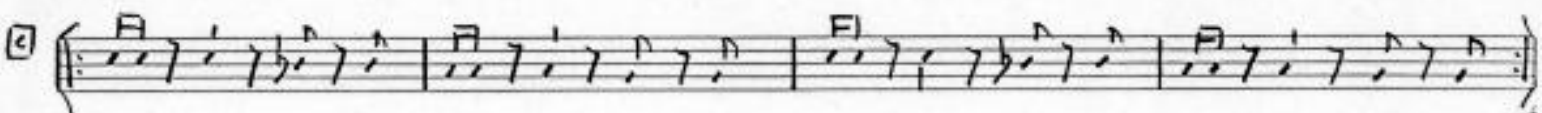
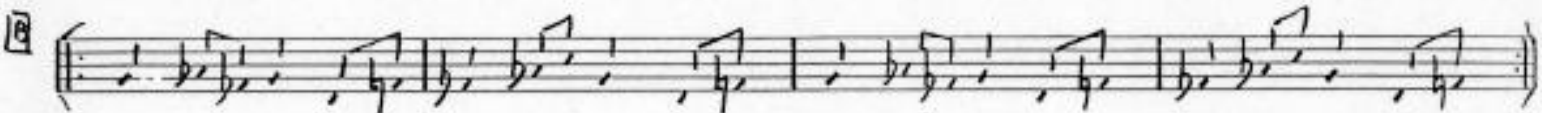
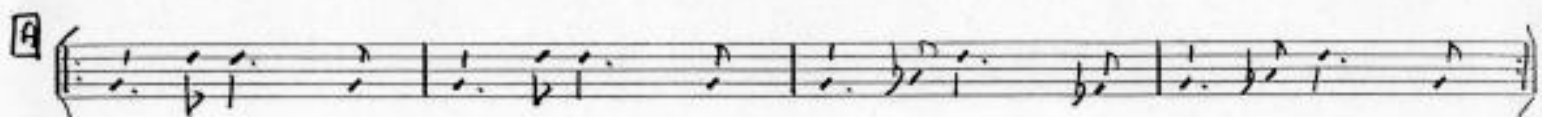
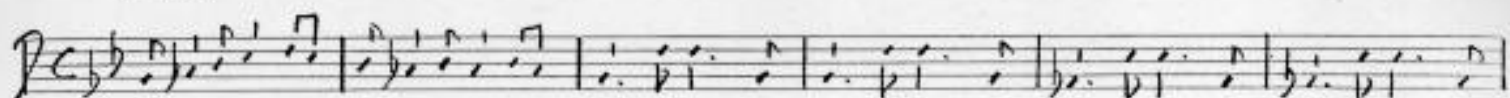
impro



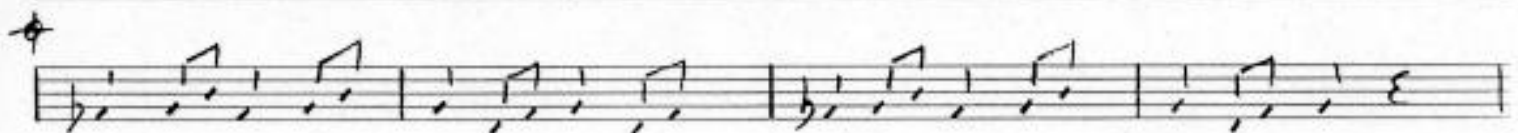
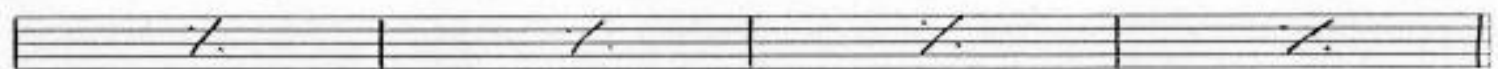
Bass Ut

HASSAPIKO GRIGORO

$\text{♩} = 100$

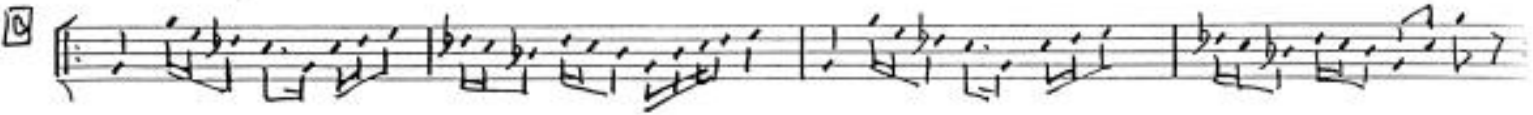
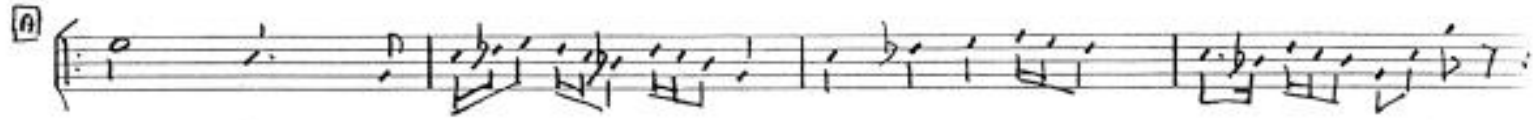


impio



II Soprano Bb
♩ = 100

HASSAPIKO GAIGORO

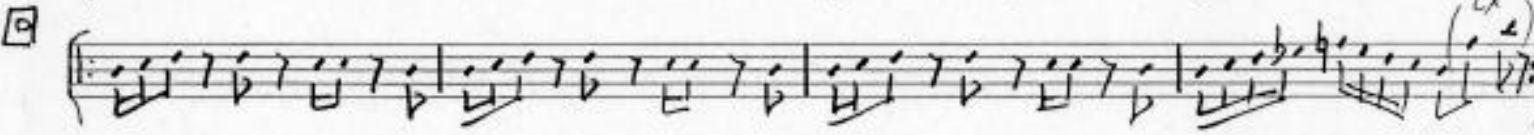
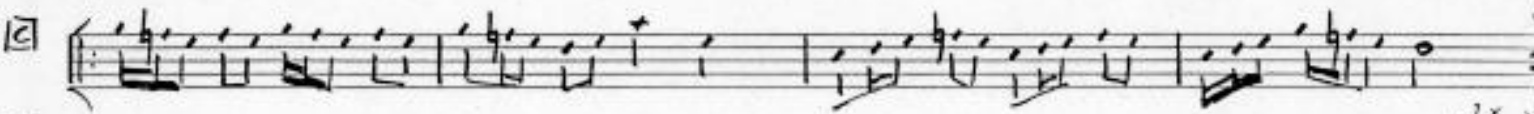
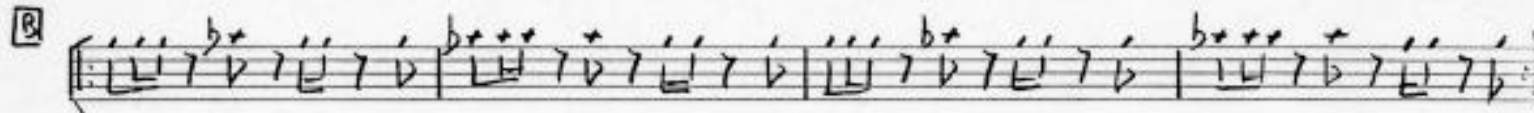
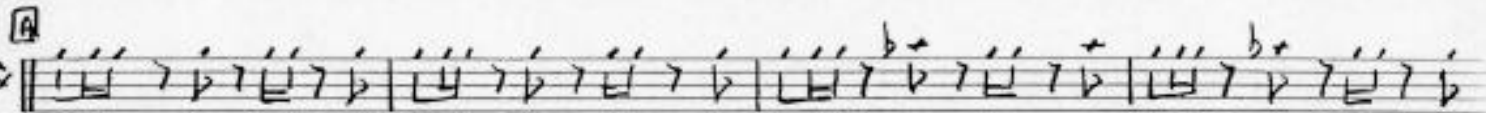


impio C mixo b9 b13

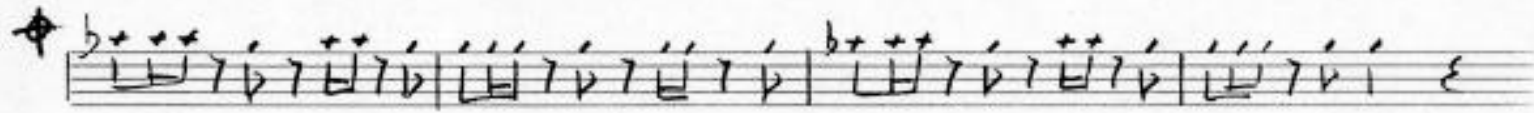
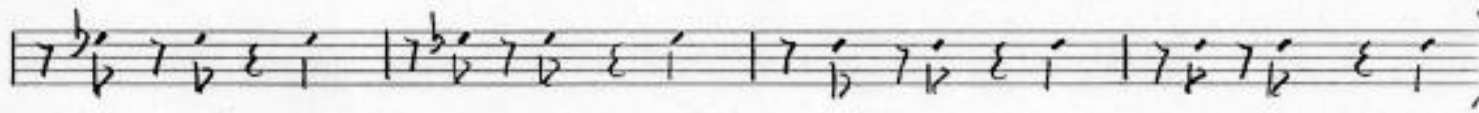
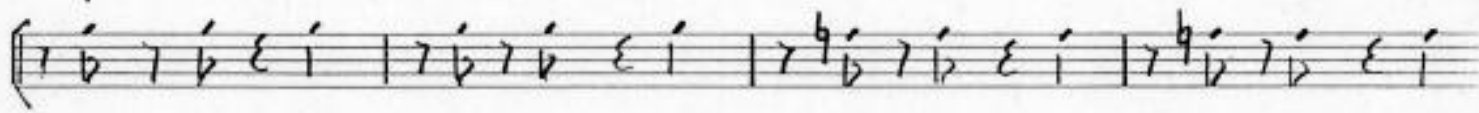


II Alto Eb
♩ = 100

HASSAPIKO GRIGORO

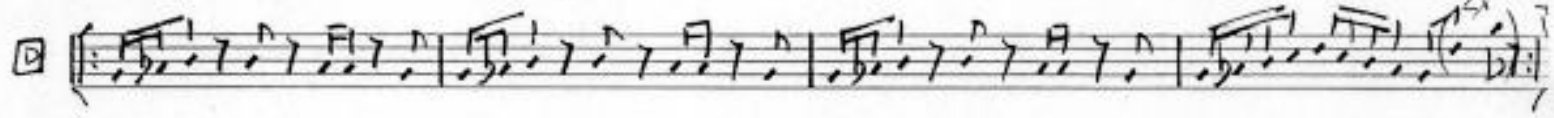
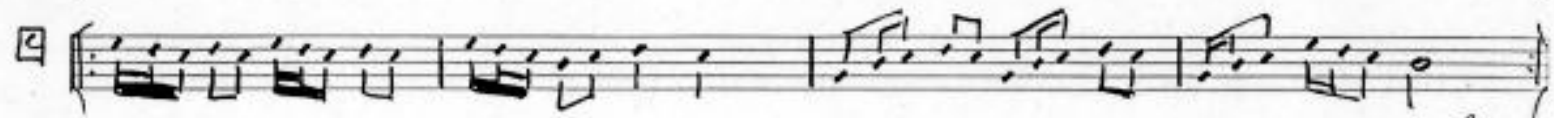
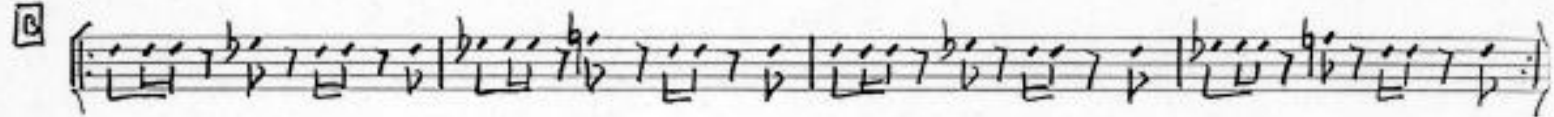
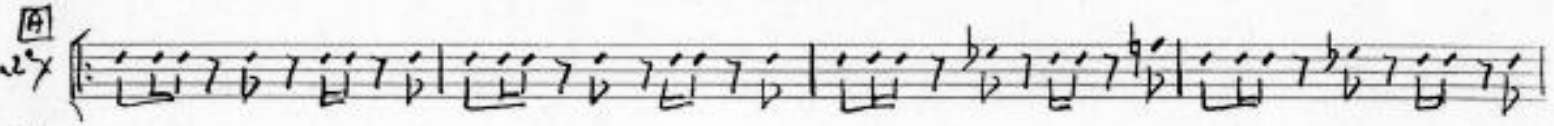
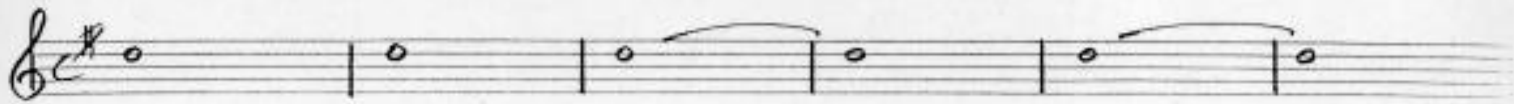


impio



IV Ado Eb
♩ = 100

HASJAPIKO GRIGORO



impro

