

"groupe : Pekno Parade"

/pekno/son/repertoire/bornToBeWilde

- . accordéon - (2)
- . banjo - (3)
- . baryton - (4)
- . basse Bb - (5)
- . basse Eb - (6)
- . basse UT - (7)
- . caisse-claire - (8)
- . clarinette Bb - (9)
- . conduite 1 - (10)
- . conduite 2 - (11)
- . conduite 3 - (12)
- . conduite 4 - (13)
- . euphonium Bb - (14)
- . flute 1 Ut - (15)
- . flute 2 Ut - (16)
- . grosse-caisse - (17)
- . sax alto - (18)
- . sax tenor - (19)
- . trombone - (20)
- . trombone Bb - (21)
- . trompette Bb - (22)

BORN TO BE WILDE

STEPPENWOLF

ARRANG: TONSOUL

accordeon

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO D⁹ E⁹ G⁹ B⁹ F-7 G-7 A^b F-7 G-7 A^b F-7 G-7 A^b F-7 G-7 A^b

A F-7 G-7 A^b F-7 G-7 A^b F-7 G-7 A^b F-7 G-7 A^b F-7 G-7 A^b

F-7 E^b F-7 F-7 E^b F-7 F-7 E^b F-7 F-7 E^b F-7 F-7 E^b 1. F-7 2.

B F-7 A^b B^b A^b F-7

C F-7 E^b F-7 E^b F-7 E^b F-7

Solo F-7 G-7 A^b F-7 G-7 A^b F-7 F-7 F-7

F-7 **pont** F-7 E^b F-7 E^b **break** F-7

coda F-7 E^b F-7 E^b A^b G-7 A^b G-7 C-7 B^b C-7 B^b F-7 B⁹ F-7

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

The musical score is a 12-measure blues progression in F major, presented in a single system with six staves. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into sections: Intro (4 measures), A (8 measures), B (4 measures), C (4 measures), Solo (8 measures), and Coda (8 measures). Chord changes are indicated by letters above the staff, and various musical notations like triplets, bends, and slurs are used throughout.

Intro (4 measures): D⁹, E⁹, G⁹, B^b9. The first measure is a whole note chord, and the following three are eighth-note chords.

A (8 measures): F-7, G-7, Ab, F-7, G-7, Ab, F-7, G-7, Ab. The first measure is a whole note chord, and the following seven are eighth-note chords.

B (4 measures): F-7, Eb, F-7, Eb. The first measure is a whole note chord, and the following three are eighth-note chords.

C (4 measures): F-7, Eb, F-7, Eb. The first measure is a whole note chord, and the following three are eighth-note chords.

Solo (8 measures): F-7, Eb, F-7, Eb, F-7, Eb, F-7, Eb. The first measure is a whole note chord, and the following seven are eighth-note chords.

Coda (8 measures): F-7, Eb, F-7, Eb, Ab, G-7, Ab, G-7. The first measure is a whole note chord, and the following seven are eighth-note chords.

BORN TO BE WILDE

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO

A1

A2

B

C

Solo

pont

break

coda

BORN TO BE WILDE

STEPPENWOLF
ARRANG : TONSOUL

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO



A



B



C



Solo



pont

break



coda



BORN TO BE WILDE

STEPPEWOLF

ARRAGT : TOMBOL

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO



A



B



C



Solo



⦿ coda



INTRO



B



C



Solo



pont

break

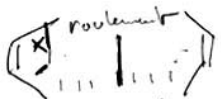
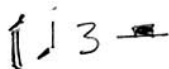
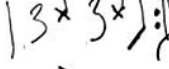
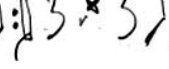


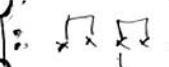
coda

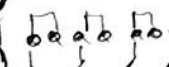
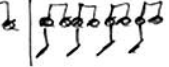


STEPPENWOLF
ARREST: TOMBOL

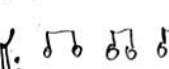
Caisse Claire

INTRO  4x  3x  3x  3x

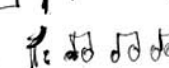
A  3x  3x  3x  3x

B  3x  3x  3x  3x

C  3x  3x  3x  3x

Solo  3x  3x  3x  3x

BREAK  3x  3x  3x  3x

Coda  3x  3x  3x  3x

clarinette

STEPPENWOLF
ARRAST: TOMBOL

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO

The musical score for "The Wind" by John Williams is presented in a single system with two staves. The top staff is for the piano, and the bottom staff is for the strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections A, B, C, and a coda. Section A is marked with a repeat sign and a first/second ending. Section B is marked with a repeat sign. Section C is marked with a repeat sign. The piano part is marked "Solo" and includes a "pont" (ponte) section. The string part includes a "break" section. The score ends with a coda marked with a double bar line and a repeat sign.

BORN TO BE WILDE

STEPPERWOLF
ARRANG: TONSOL

INTRO

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

D⁹ E⁹ G⁹ E⁹ F⁷ G⁷ A^b F⁷ G⁷ A^b F⁷ G⁷ A^b F⁷ G⁷ A^b

A

First system of a musical score in 6/8 time, key of B-flat major. It consists of six staves. The top two staves (treble clef) feature a vocal melody with eighth and sixteenth notes. The middle two staves (treble clef) provide harmonic support with chords and moving lines. The bottom two staves (bass clef) feature a steady eighth-note bass line. The system concludes with a first ending bracket over measures 7 and 8, followed by a double bar line and a second ending bracket over measures 9 and 10.

Second system of the musical score, starting with a section marker 'B' in a box above the first staff. It continues with six staves. The vocal melody in the top staff continues with eighth and sixteenth notes. The middle staves provide harmonic support. The bottom staves maintain the eighth-note bass line. The system ends with a final measure containing a whole rest.

C

Musical score for a section labeled 'C'. The score is written for 7 staves. The top two staves are in treble clef with a key signature of two flats and a common time signature. The bottom five staves are in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Solo

Musical score for a section labeled 'Solo'. The score is written for 7 staves. The top two staves are in treble clef with a key signature of two flats and a common time signature. The bottom five staves are in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

♩ pont break 8

♩ coda

BORN TO BE WILDE

STEPPENWOLF
ARRANG: TONSOUL

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO



A



B



C



Solo



pont

break



coda



BORN TO BE WILDE

STEPPENWOLF

ARRANG: TONBOUL

flute 1

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO D⁹ E⁹ G⁹ B⁹ F⁻⁷ G⁻⁷ A^b F⁻⁷ G⁻⁷ A^b F⁻⁷ G⁻⁷ A^b

A F⁻⁷ G⁻⁷ A^b F⁻⁷ G⁻⁷ A^b F⁻⁷ G⁻⁷ A^b F⁻⁷ G⁻⁷ A^b F⁻⁷ G⁻⁷ A^b

F⁻⁷ E^b F⁻⁷ F⁻⁷ E^b F⁻⁷ F⁻⁷ E^b F⁻⁷ F⁻⁷ E^b F⁻⁷ F⁻⁷ E^b 1. F⁻⁷ 2.

B F⁻⁷ A^b B^b A^b F⁻⁷

C F⁻⁷ E^b F⁻⁷ E^b F⁻⁷ E^b F⁻⁷

Solo F⁻⁷ G⁻⁷ A^b F⁻⁷ G⁻⁷ A^b F⁻⁷ F⁻⁷ F⁻⁷

F⁻⁷ **pont** F⁻⁷ E^b F⁻⁷ E^b **break** F⁻⁷

coda F⁻⁷ E^b F⁻⁷ E^b A^b G⁻⁷ A^b G⁻⁷ C⁻⁷ B^b C⁻⁷ B^b F⁻⁷ B⁹ F⁻⁷

BORN TO BE WILDE

flute 2

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO

A

B

C

Solo

pont

break

coda

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

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BORN TO BE WILDE

STEPPENWOLF
ARRANG: TONSOUL

sax alto

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO

A1

A2

B

C

Solo

pont

break

coda

BORN TO BE WILDE

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO

A

B

C

Solo

pont

break

coda

BORN TO BE WILDE

STEPPENWOLF
ARRANG : TONSOUL

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

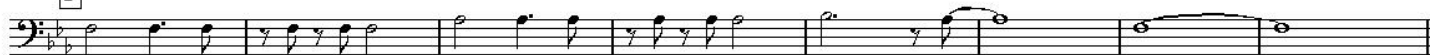
INTRO



A



B



C



Solo



break



coda



BORN TO BE WILDE

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO

A

B

C

Solo

pont

break

coda

BORN TO BE WILDE

STEPPENWOLF

ARRANG : TONSOUL

trompette Bb

INTRO - A1 A2 - B - C - Solo - Pont - Break - A2 - B - C - Solo - Coda

INTRO

E^b° G^b° A° C° G⁻⁷ A⁻⁷ B^b G⁻⁷ A⁻⁷ B^b G⁻⁷ A⁻⁷ B^b

A

G⁻⁷ A⁻⁷ B^b G⁻⁷ A⁻⁷ B^b G⁻⁷ A⁻⁷ B^b G⁻⁷ A⁻⁷ B^b G⁻⁷ A⁻⁷ B^b

G⁻⁷ F G⁻⁷ G⁻⁷ F G⁻⁷ G⁻⁷ F G⁻⁷ G⁻⁷ F G⁻⁷ F G⁻⁷ 1. G⁻⁷ 2.

B

G⁻⁷ B^b C B^b G⁻⁷

C

G⁻⁷ F G⁻⁷ F G⁻⁷ F G⁻⁷

Solo

G⁻⁷ A⁻⁷ B^b G⁻⁷ A⁻⁷ B^b G⁻⁷ G⁻⁷ G⁻⁷

pont

G⁻⁷ F G⁻⁷ F G⁻⁷ **break** G⁻⁷

Coda

G⁻⁷ F G⁻⁷ F B^b A⁻⁷ B^b A⁻⁷ D⁻⁷ C D⁻⁷ C G⁻⁷ C° G⁻⁷