

Paso Doble  
Tb Bb

# LES BAISERS

The musical score is written for Trombone in B-flat major (one flat) and 2/4 time. It consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.
- Staff 2:** Continues the melody with eighth and quarter notes.
- Staff 3:** Features first and second endings, marked with  $\overset{1}{|}$  and  $\overset{2}{|}$ .
- Staff 4:** Contains a section marked with a dollar sign (\$) and a slur over a series of eighth notes.
- Staff 5:** Continues the eighth-note pattern.
- Staff 6:** Includes a first ending marked with  $\overset{1.3}{|}$ .
- Staff 7:** Features a section with a dollar sign (\$) and a slur over a series of eighth notes.
- Staff 8:** Continues the eighth-note pattern.
- Staff 9:** Includes a first ending marked with  $\overset{2.4.5}{|}$ .
- Staff 10:** Continues the eighth-note pattern.
- Staff 11:** Continues the eighth-note pattern.
- Staff 12:** Continues the eighth-note pattern.
- Staff 13:** Ends with a section marked with a dollar sign (\$) and a slur over a series of eighth notes, followed by a double bar line and the word "FIN".

Paso Doble

LES BAISERS

TB Bb - Basse :

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p'. There are several first and second endings marked with '1' and '2'. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score concludes with the word 'FIN' and a double bar line.

Paso-doble  
cl en Bb

# LES BAISERS

TP

1 2

1. 2

1. 2 3

FIN

Paso Doble  
Basse Bb

# LES BAISERS

Handwritten musical score for "LES BAISERS" in 2/4 time, bass clef with one flat (Bb). The score consists of 14 staves of music. The notation includes various rhythmic patterns, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The score includes several measures with rests, eighth notes, and quarter notes. Performance markings such as "1.", "2.", "1.3", "1.4.5", "1.2", "\$13", and "FIN" are present throughout the piece. The final staff ends with a double bar line and the word "FIN".

Paso Doble  
Tenor Bb

LES BAISERS

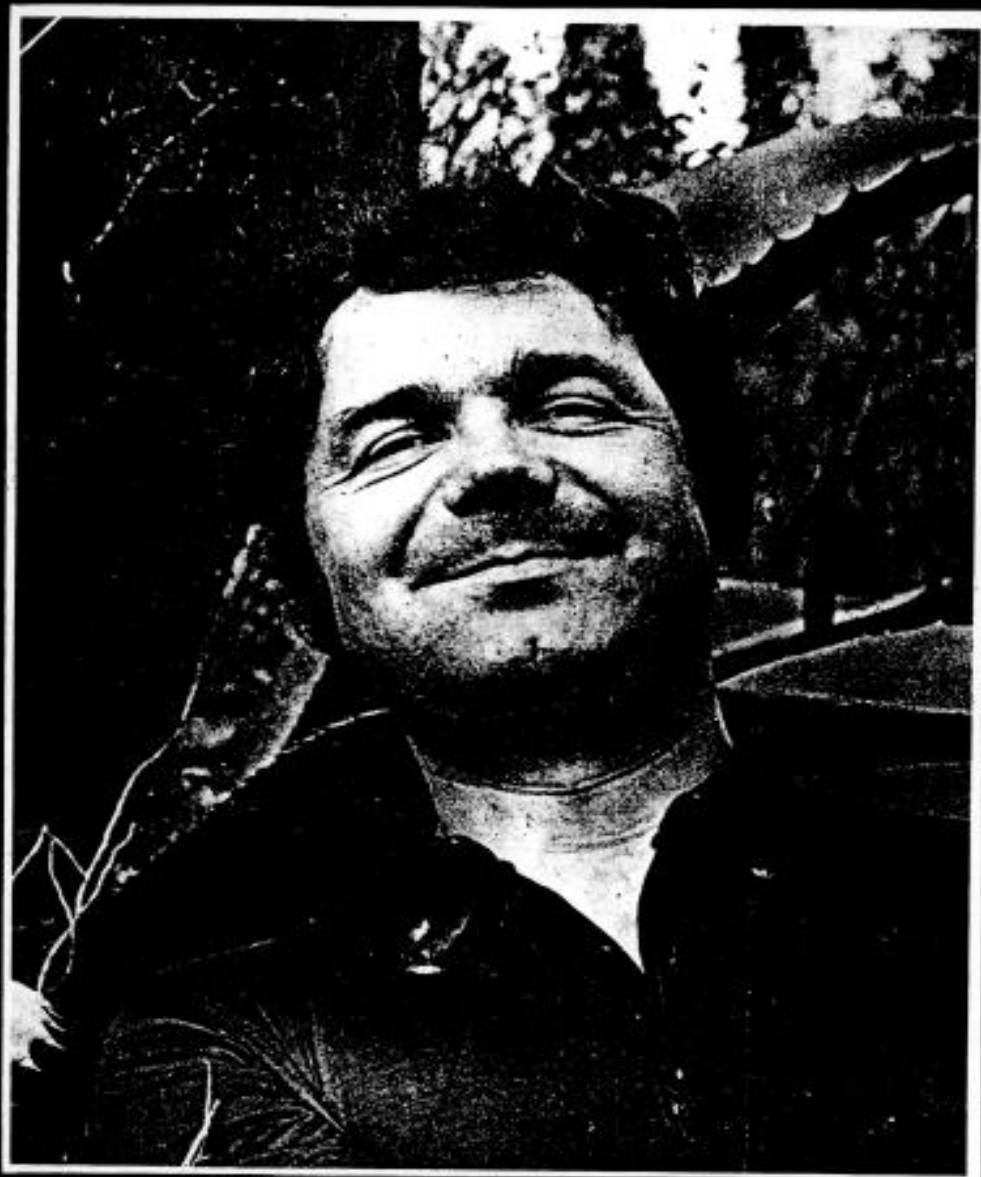
Handwritten musical score for Paso Doble "LES BAISERS" for Tenor Bb. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1" and "2". A section of the score is marked with a double bar line and a repeat sign, with a "1.3" marking above it. The final measure of the piece is marked "Fin".

Paso. Doble  
Alto a Eb

# LES BAISERS

Handwritten musical score for 'LES BAISERS' in Alto Eb. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines. The score includes several first and second endings, marked with '1' and '2'. A section of the score is marked with '1.3' and contains a triplet of eighth notes. Another section is marked with '2.4.5' and contains a sequence of notes. The piece concludes with a section marked '1.2' and 'Fin'. The notation includes various rhythmic values, accidentals, and dynamic markings.

# les baisers



**PIERRE  
PERRET**



EPL. 8645



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20 bis RUE LOUIS-PHILIPPE  
NEUILLY sur SEINE, (92)  
Tél. : 722-05-30

# LES BAISERS

Paroles et Musique de :  
PIERRE PERRET

Paso-doble

Si Si<sup>m</sup> DO<sup>7M</sup> Si

Two staves of piano introduction in 2/4 time, key of D major. The right hand features a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Si DO

Y'A DANS MON DICTION-NAIRE U - SE LA DÉ - FI - NI - TION DU BAI -

Two staves. The top staff shows the vocal line with notes for 'Si' and 'DO'. The bottom staff shows the piano accompaniment with chords and eighth notes.

RÉ DO Si

- SER, CEUX QUI ONT É - CRIT ÇA, M'ONT D'LA PEIN', DRAN'S GENS JE VAIS VOUS DIR' LA MIENNE,

Two staves. The top staff shows the vocal line with notes for 'RÉ', 'DO', and 'Si'. The bottom staff shows the piano accompaniment with chords and eighth notes.

DO RÉ

CAR UN BAI - SER C'EST DU FUE - GO, C'EST PAS DE LA BAVE D'ESCAR - GOT, ET LES VIEUX

Two staves. The top staff shows the vocal line with notes for 'DO' and 'RÉ'. The bottom staff shows the piano accompaniment with chords and eighth notes.

DO Si

CHNOKS D'L'A - CA - DÉ - MIE DE - VAIENT EN - COR' ÊTRE EN - DOR - MIS

Two staves. The top staff shows the vocal line with notes for 'DO' and 'Si'. The bottom staff shows the piano accompaniment with chords and eighth notes.

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Tout droits réservés  
pour tous pays



*S<sup>o</sup> Mim* RÉ DO

Y'A LE BAISER — LE BAISER FOUR-BU ET FLAPÉ — LA LANGU' QUI TRAI-NE JUSQU'À TERRE — COMME UN SPAGHET-  
 Y'A L'BAISER RUSSE — INCONNU CHEZ LES A-RISTOS — LA LANGU' RE-PLI-ÉE EN FAUCILLE — ET L'AUTRE TEN-  
 Y'A LE BAISER — LE BAISER HURLEUR I-NÉ-DIT — ALLONGÉS TOUT NUS SOUS LA PLUIE — DANS UN CHAMP D'OR-  
 Y'A L'MAROCAIN — LA LANGUE ROU-LÉE EN POIS CHICRE — UN CHAMEAU CARRÉ SOUS LES MICHES — ET UN P'TIT NOM-  
 Y'A LE BAISER — LE BAISER IN-DIEN QUE J'AÏM' BIEN — ON S'EMBRASS' TROIS FOIS SUR LE CUL — ET ON DIT "COU-

*Si* Mim RÉ

- TI RAMOLLÉ, LE BAISER QUI FAIT COURIR TOUT PARIS — LE BAISER SAÏ-GNANT ET GARNI — AVEC UN STEACK  
 - DUE EN MARTEAU, LE BAISER COMPÉ-TI-TION ARGENTIN — EN DANSANT ROULEZ UN PATIN — LES LÈVRES SOU-  
 - TIES À MINUIT, Y'A AUSSI LE BAISER DU RUMINANT — LE BAISER DU FLIC MENAÇANT — LA LANGUE CHAR-  
 - BRIL BOUTE-ENTRAIN, PUIS Y'A LE BAISER MYS-TIQUE HYPOCRITE — LES LÈVRES MOUILLÉES D'EAU BÉNITE — LES DEUX LANGUES EN  
 - COU TU M'AS EU, Y'A LE BAISER JA-PO-NAÏS QUI ME PLAÏT — ON AVALÉ UN GRAND BOL DE LAÏT — ON S'EMBRASS' TROIS

*DO* si DO 1-3

FRIT' UN' SERVIETTE — ET LE SERVICE EST COM-PRIS — Y'A AUS-SI LE BAISER TIR' LIR' QU'EST CERTAIN' MENT L'PLUS RIGG-  
 - DÉES L'SOUFFLE COURT — UN CHRONOMÈTRE À LA — Y'A AUS-SI LE BAISER TRI-COT TRÈS DIFFI-CILE ET TRÈS PER-  
 - GÉE JUSQU'ÀUX DENTS — D'UN KI-LO DE PARMÉ-SAN — Y'A AUS-SI LE BAISER TRI-COT TRÈS DIFFI-CILE ET TRÈS PER-  
 CRDIA À GE-NOUX — LE SEUL QUI N'AÏT PAS DE  
 FOIS SUR LES SEÏNS — ET PUIS ON SE DIT PLUS

*Si* DO Si sit

- LO AC-CROUPIS LA LANGU' DE-HORS, LES NARIN'S PIN-CÉES ET LES MICH'S DANS L'EAU.  
 - VERS A-VEC LES LANGUES NOU-ÉES, PAPILLES À L'EN-DROIT PAPILLES À L'ENVERS .

