

AFRICAN MARKET PLACE

1ère voix Sib

Dollar Brand/Arrgt JvT+MS 22-10-2010

10

17

23

27

SOLOS

G7

G

C

Am7

D

G

D

G

D

G

D.S. al Coda

C

D

D

E_b

D

E_b

D

E_b

D

A7

D7

G7

G

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Voix 2 Sib

Dollar Brand/Arrgt JvT+MS 22-10-2010

10 17 23 27

G7 G D G 1 G 2

G C Am7 D G D

G D.S. al Coda C Eb D Eb D D Eb D

SOLOS D

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1ère voix Mib

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D7

$\frac{3}{8}$ D A

10 B D G Em7 A D A \oplus

17 D D.S. al \oplus \oplus Coda C A A Bb A

23 Bb A Bb A Bb E7 A7

27 D7 SOLOS

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Voix 2 Mib

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10

17

23

27

SOLOS

D7

A

D

G

Em7

A

D

A

D

A

D

D

D.S. al Coda

B \flat

A

B \flat

A

A

B \flat

A

B \flat

A

B \flat

A

E7

A7

A

A $\text{\$}$

7 1. 2. B

11

16 DS al C

20

Solo sur A

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ABABCA

Dollar Brand

Tuba Sib

A

10 B

14

19

C

Solo sur A

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1ère voix Ut

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The musical score is written for a single voice part in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The score is divided into several systems with measure numbers 10, 17, 23, and 27. Chord symbols are placed above the staff to indicate harmonic accompaniment. The piece includes a first ending (F 1) and a second ending (F 2), a Coda section, and a SOLOS section starting at measure 27. The SOLOS section consists of four measures of rests, each marked with a slash and a vertical line.

10 F7 A F C F 1 F 2

10 B F Bb Gm7 C F C

17 F D.S. al Coda C C 1 Db C

23 Db C Db C Db G7 C7

27 SOLOS F7

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1ère voix Ut

Dollar Brand/Arrgt JvT+MS 22-10-2010

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five systems of music. The first system (measures 1-8) starts with a treble clef and a 3/4 time signature, then changes to bass clef and 4/4. It features a triplet of eighth notes in measure 1, followed by a series of eighth and quarter notes. Chords F7, F, and C are indicated. A first ending bracket covers measures 7-8, with a second ending bracket below it. The second system (measures 9-16) continues the melodic line with eighth and quarter notes. Chords Bb, Gm7, C, F, and C are indicated. The third system (measures 17-22) includes a 'D.S. al Coda' instruction and a 'Coda' symbol. It features a series of eighth notes with accents. Chords F, C, C, Db, and C are indicated. The fourth system (measures 23-26) continues with eighth notes and accents. Chords Db, C, Db, C, Db, G7, and C7 are indicated. The fifth system (measures 27-30) is labeled 'SOLOS' and contains four measures of rests, each marked with a slash and a vertical line.

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Voix 2 Ut

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10

17

23

27

SOLOS

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Voix 2 Ut

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10 17 23 27

F7 F C F 1 F 2

F B \flat Gm7 C F C

F D.S. al \oplus \oplus Coda C Db C Db C C 1 Db C

Db C Db C Db C G7 C7

F7 SOLOS C