

THE MOOCHE

FOX TROT

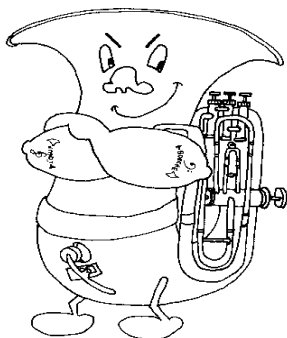
Musique :
Duke ELLINGTON

Arrangement :
J. L'ŒUF

COMPOSITION

Conducteur 6 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Sax Alto 1 & 2 Eb
| Clarinette Bb
| Flute Ut
- 3 | Sax Tenor Bb
| Sax Alto 3 Eb
- 4 | Trombone Ut ♭
| Trombone Bb ♮
- 5 | Euphonium Bb ♮
| Tuba Ut ♭
- 6 | Soubassophone Bb ♭
| Sax Basse Bb ♮
| Contrebasse Ut ♭
| Guitare Ut



THE MOOCHE

6 Voix

Musique : Duke ELLINGTON

CONDUCTEUR

Arrangement : J. L'OEUF

A

Musical score for measures 1-7. The score includes parts for Trompette Bb, Sax alto Eb, Sax ténor Bb, Trombone Ut, Euphonium Bb, and Souba Bb. The bass line includes chord symbols: Dm, Eb7(b5), Dm, Eb7(b5), Dm, and Db7. A box labeled 'A' is placed above the first measure.

Musical score for measures 8-14. The score includes parts for Trompette Bb, Sax alto Eb, Sax ténor Bb, Trombone Ut, Euphonium Bb, and Souba Bb. The bass line includes chord symbols: Eb7(b5), Dm, and Dm. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated on the left.

B

Musical score for measures 15-19. The score includes parts for Trompette Bb, Sax alto Eb, Sax ténor Bb, Trombone Ut, Euphonium Bb, and Souba Bb. The bass line includes chord symbols: Db7, Eb7(b5), Dm, and Bb7. A box labeled 'B' is placed above the first measure. Measure numbers 15, 16, 17, 18, and 19 are indicated on the left.

THE MOOCHE

6 Voix

CONDUCTEUR

al Coda

Musical score for measures 22-28. The score consists of six staves: five vocal staves and one piano accompaniment staff. The piano part includes chord markings: D \flat 7, Dm, B \flat 7, D \flat 7, C7, and C5+.

Musical score for measures 29-35, marked with a square box containing the letter 'C'. The score consists of six staves: five vocal staves and one piano accompaniment staff. The piano part includes chord markings: F, C7, F, C7, F, A \flat m6, F, F7, B \flat , B \flat m, F, and A \flat m6.

Musical score for measures 36-42, marked with a square box containing the letter 'D'. The score consists of six staves: five vocal staves and one piano accompaniment staff. The piano part includes chord markings: D7, Gm7, C7, Gm7, C5+, F, C7, F, A \flat m6, F, and Fm.

THE MOOCHE

6 Voix

CONDUCTEUR

Musical score for measures 43-49. The score is in 3/4 time and features six staves. Measures 43-49 contain various musical notations including triplets and chords. The key signature has two flats (B-flat and E-flat). The bass line includes the following chord labels: Fm, Bbm, Fm, and C7.

Musical score for measures 50-56. The score is in 3/4 time and features six staves. Measures 50-56 contain various musical notations including triplets and chords. A key signature change to one flat (B-flat) occurs at measure 50, indicated by a box labeled 'E'. The bass line includes the following chord labels: Fm, F, F, and F7.

Musical score for measures 57-63. The score is in 3/4 time and features six staves. Measures 57-63 contain various musical notations including triplets and chords. The key signature has one flat (B-flat). The bass line includes the following chord labels: Bb, Bbdim, F, C7, and F.

THE MOOCHE

6 Voix

CONDUCTEUR

64

F

Fm Fm Bbm

71

3

D.C. al Coda

Fm C7 Fm

CODA

77

Bbm7 Dbm7 Dm

THE MOOCHE

Voix 1

Musique : Duke ELLINGTON

TROMPETTES Bb

Arrangement : J. L'OEUF

1 **A** 2 3

9 2

16 **B** 2

23 *al Coda* **C** 4

31

37 **D** 2

43 3 3 2 3 3 2

51 **E** 11 **F** 3

67 3 3 3

73 3 3 *D.C. al Coda*

CODA 77 2

THE MOOCHE

Voix 1

Musique : Duke ELLINGTON

TROMPETTES Ut

Arrangement : J. L'OEUF

1 **A** 2 3

9 2 2

16 2 **B** 2

23 *al Coda* **C** 4

31

37 **D** 2

43 3 3 2 3 3 2

51 3 3 **E** 11 **F** 3

67 3 3 3

73 3 3 *D.C. al Coda*

CODA 77 2

THE MOOCHE

Voix 2

Musique : Duke ELLINGTON

SAX ALTO 1 & 2 Eb

Arrangement : J. L'OEUF

1 **A** *al Coda*

9 **B**

27 **C**

34

40 **D**

46

51 **E**

57

62 **F** **11** *D.C. al Coda*

CODA 77

THE MOOCHE

Voix 2

Musique : Duke ELLINGTON

CLARINETTES 1 & 2 Bb

Arrangement : J. L'OEUF

1 **A** *al Coda*

9 **B**

17 **C**

27 **D**

34 **E**

40 **D**

46 **E**

51 **E**

57

62 **F** **|| D.C. al Coda**

CODA

77

THE MOOCHE

Voix 2

Musique : Duke ELLINGTON

FLUTES Ut

Arrangement : J. L'OEUF

1 **A** *al Coda*

9 **B**

27 **C**

34

40 **D**

46

51 **E**

57

62 **F** *11 D.C. al Coda*

CODA 77

The musical score is written for Flutes in C (FLUTES Ut) and is in 4/4 time. It features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several sections labeled A through F, and a final Coda section. Section A (measures 1-8) begins with a repeat sign. Section B (measures 9-16) includes a fermata over the final measure. Section C (measures 27-33) and Section D (measures 40-45) are continuous melodic lines. Section E (measures 51-56) features a key change to D-flat major (two flats) starting at measure 51. Section F (measures 62-76) includes a double bar line and a repeat sign, followed by a key change to D-flat major. The Coda section (measures 77-80) is a short, concluding phrase.

THE MOOCHE

Voix 3

Musique : Duke ELLINGTON

SAX TENOR Bb

Arrangement : J. L'OEUF

1 A ω

9 B *al Coda*

29 C

35

40 D

46

51 E

57

62 F **11** *D.C. al Coda*

CODA 77

THE MOOCHE

Voix 3

Musique : Duke ELLINGTON

SAX ALTO 3 Eb (à défaut de Ténor)

Arrangement : J. L'OEUF

1 **A**

9 **B** *al Coda*

29 **C**

35 **D**

40

46 **E**

51

57 **F**

62 **11** *D.C. al Coda*

CODA 77

THE MOOCHE

Voix 4

Musique : Duke ELLINGTON

TROMBONE Ut

Arrangement : J. L'OEUF

al Coda

1 16 **A** **B**

25 **C**

33

39 **D**

47

53 **E**

57

61

65 **F**

72 *D.C. al Coda*

CODA 77

THE MOOCHE

Voix 4

Musique : Duke ELLINGTON

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

al Coda

1 16

A B

25

C

33

D

39 2 3 3 2

47 3 3 2 3 3

E

53

57 3

61

F

65

72

D.C. al Coda

CODA 77

THE MOOCHE

Voix 5

Musique : Duke ELLINGTON

EUPHONIUM Bb

Arrangement : J. L'OEUF

1 **A** 16 **B** *al Coda* Φ

27 **C**

33

37

41 **D** 2 3 3 2 3 3

49 2 3 3 **E** 12

65 **F**

71 *D.C. al Coda*

77 **CODA**

THE MOOCHE

Voix 5

Musique : Duke ELLINGTON

TUBA Ut

Arrangement : J. L'OEUF

1 16 **A** **B** *al Coda*

27 **C**

33

37

41 **D** 2 3 3 2 3 3

49 2 3 3 **E** 12

65 **F**

71 *D.C. al Coda*

77 **CODA**

THE MOOCHE

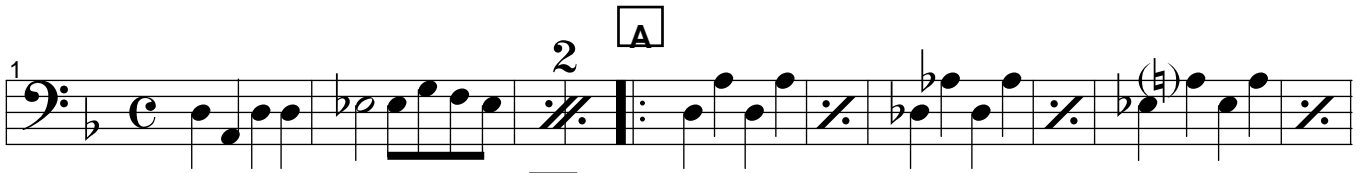
Voix 6

Musique : Duke ELLINGTON

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1 2 **A**



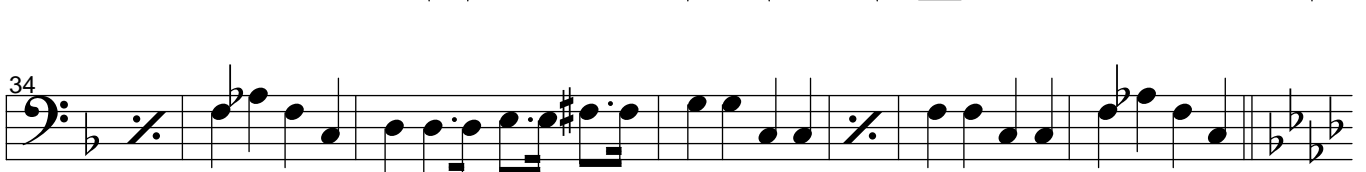
11 1 2 **B** *al Coda*



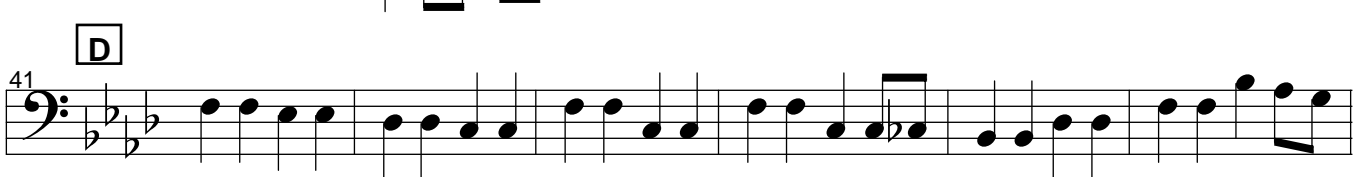
27 **C**



34



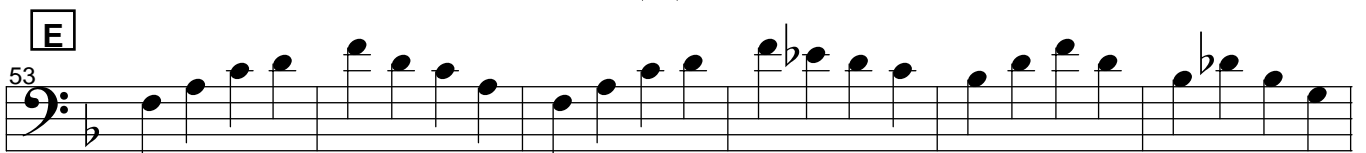
D 41



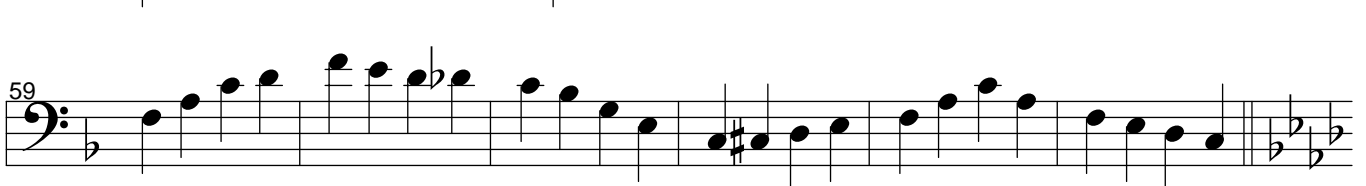
47



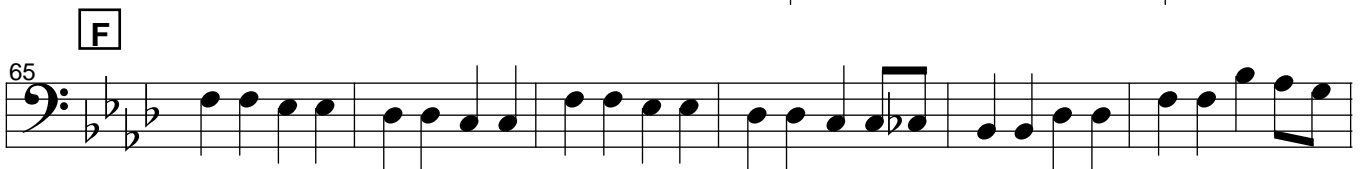
E 53



59



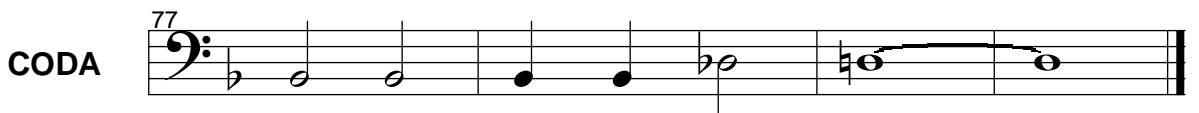
F 65



71 *D.C. al Coda*



CODA 77



THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

CONTREBASSE Ut

Arrangement : J. L'OEUF

1 2 **A**

10

11 **B** al Coda

26

C

33

34

D

47

E

59

F

71 D.C. al Coda

CODA

THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

GUITARE Ut

Arrangement : J. L'OEUF

1 Cm Db7 (b5) Cm Db7 (b5)

5 Cm Cb7

9 Db7 (b5) Cm

13 Cm Cb7

17 Db7 (b5) Cm

21 **A** Ab7 Cb7 Cm *al Coda* \oplus

25 Ab7 Cb7 Bb7 Bb5+

29 **B** Eb Bb7 Eb Bb7 Eb Gbm6 Eb Eb7

33 Ab Abm Eb Gbm6 Eb C7

37 Fm7 Bb7 Fm7 Bb5+ Eb Bb7 Eb Gbm6 Eb

THE MOOCHE

Voix 6

GUITARE Ut

D

41 $E\flat m$ $E\flat m$

45 $A\flat m$ $E\flat m$

49 $B\flat 7$ $E\flat m$

E

53 $E\flat$ $E\flat$ $E\flat 7$

57 $A\flat$ $A\flat di m$ $E\flat$

61 $B\flat 7$ $E\flat$

F

65 $E\flat m$ $E\flat m$

69 $A\flat m$ $E\flat m$

73 $B\flat 7$ $E\flat m$ *D.C. al Coda*

CODA 77 $A\flat 7$ $C\flat 7$ $C m$