

move it

This musical score is for the piece "move it" and is arranged for a jazz ensemble. The score is written in 4/4 time and the key signature has one flat (Bb). The instruments and their parts are as follows:

- Bb Clarinet:** Plays a melodic line consisting of eighth notes and quarter notes with rests.
- Soprano Saxophone:** Plays a melodic line identical to the Bb Clarinet part.
- Bb Trumpet:** Remains silent throughout the piece, indicated by whole rests.
- Alto Saxophone:** Plays a rhythmic accompaniment of eighth notes.
- Tenor Saxophone:** Remains silent throughout the piece, indicated by whole rests.
- Trombone:** Remains silent throughout the piece, indicated by whole rests.
- Baritone Saxophone:** Plays a rhythmic accompaniment of quarter notes.
- Bb Tuba:** Plays a rhythmic accompaniment of quarter notes.
- Drumset:** Provides a steady rhythmic accompaniment with eighth notes on the snare and bass drum.

4

Bb Cl.

S. Sax.

Bb Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

Bb Tu.

Drs.

Detailed description: This is a musical score for a jazz ensemble. It consists of 16 measures of music across 10 staves. The instruments are: Bb Clarinet (Bb Cl.), Soprano Saxophone (S. Sax.), Bb Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Baritone Saxophone (Bar. Sax.), Bb Trombone (Bb Tu.), and Drums (Drs.). The key signature has one flat (Bb) and the time signature is 4/4. The Bb Cl. and S. Sax. parts play a melodic line: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, Bb3, A3, G3. The Bb Tpt. part is silent. The A. Sax. part plays a rhythmic accompaniment: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, Bb3, A3, G3. The T. Sax. part plays a rhythmic accompaniment: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, Bb3, A3, G3. The Trb. part plays a rhythmic accompaniment: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, Bb3, A3, G3. The Bar. Sax. part plays a rhythmic accompaniment: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, Bb3, A3, G3. The Bb Tu. part plays a rhythmic accompaniment: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, Bb3, A3, G3. The Drs. part plays a rhythmic accompaniment: quarter notes G4, A4, Bb4, C5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, Bb3, A3, G3.

8

Bb Cl.

S. Sax.

Bb Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

Bb Tu.

Drs.

12

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

A

16

B \flat Cl. S. Sax. B \flat Tpt. A. Sax. T. Sax. Trb. Bar. Sax. B \flat Tu. Drs.

The musical score consists of nine staves. The first seven staves (B \flat Cl., S. Sax., B \flat Tpt., A. Sax., T. Sax., Trb., Bar. Sax.) are in treble clef with a key signature of two flats. The eighth staff (B \flat Tu.) is in bass clef with a key signature of two flats. The ninth staff (Drs.) is in bass clef with a key signature of two flats. The score begins at measure 16. The first two measures (16-17) are marked with a repeat sign and a double bar line. The third measure (18) is marked with a repeat sign and a double bar line. The B \flat Tpt. and Trb. parts feature eighth-note patterns with accents. The Bar. Sax. and B \flat Tu. parts feature quarter-note patterns with accents. The Drs. part features a rhythmic pattern of eighth notes in the first two measures, followed by a pattern of quarter notes with 'x' marks in the last two measures.

19

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

B

23

Bb Cl. S. Sax. Bb Tpt. A. Sax. T. Sax. Trb. Bar. Sax. Bb Tu. Drs.

2x seulement
2e fois seulement

Detailed description: This is a musical score for a band, starting at measure 23. The score is written for nine instruments: Bb Clarinet (Bb Cl.), Soprano Saxophone (S. Sax.), Bb Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Baritone Saxophone (Bar. Sax.), Bb Trombone (Bb Tu.), and Drums (Drs.). The key signature has two flats (Bb) and the time signature is 4/4. The score is divided into two sections by a double bar line with repeat dots. The first section consists of two measures. The second section consists of four measures. The Bb Cl. and S. Sax. parts play a melodic line of eighth notes in the second section. The Bb Tpt. part plays a similar melodic line. The A. Sax. part has a dynamic marking '2x seulement' above it. The T. Sax. part has a dynamic marking '2e fois seulement' above it. The Trb. part plays a rhythmic pattern of eighth notes. The Bar. Sax. and Bb Tu. parts play a simple harmonic accompaniment. The Drs. part plays a steady drum pattern with 'x' marks above the notes.

27

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

31

B \flat Cl. C 2^e fois seulement

S. Sax. 2^e fois seulement

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

35

Bb Cl.

S. Sax.

Bb Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

Bb Tu.

Drs.

39 D solo batterie

Bb Cl.

S. Sax.

Bb Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

Bb Tu.

Drs.

44

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

50

E

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

53

Bb Cl.

S. Sax.

Bb Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

Bb Tu.

Drs.

57

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

move it

Trumpet

Musical staff 1: Trumpet part, measures 1-14. Includes a fermata with the number 8 above it.

Musical staff 2: Trumpet part, measures 15-20. Includes a section labeled **A**.

Musical staff 3: Trumpet part, measures 21-33. Includes sections labeled **B** and **C**, and a fermata with the number 8 above it.

Musical staff 4: Trumpet part, measures 34-38.

Musical staff 5: Trumpet part, measures 39-52. Includes section **D** with "solo batterie" and "10" below it, and section **E**.

Musical staff 6: Trumpet part, measures 53-57.

Musical staff 7: Trumpet part, measures 58-60.

move it

Soprano Sax

Musical staff 1 (measures 1-4): Treble clef, 4/4 time, key of Bb. The melody consists of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

Musical staff 2 (measures 5-8): Treble clef, 4/4 time, key of Bb. The melody continues with eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, then a quarter rest, followed by a half note G4.

Musical staff 3 (measures 9-16): Treble clef, 4/4 time, key of Bb. The melody consists of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 16 includes a repeat sign and a box labeled **A** containing an 8-measure rest.

Musical staff 4 (measures 17-24): Treble clef, 4/4 time, key of Bb. This section is marked with a box **B**. It consists of sixteenth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, repeated in a descending sequence.

Musical staff 5 (measures 25-32): Treble clef, 4/4 time, key of Bb. This section is marked with a box **C** and the instruction "2e fois seulement". It continues with sixteenth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

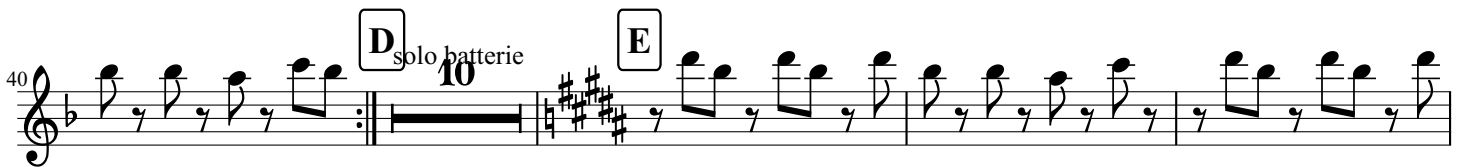
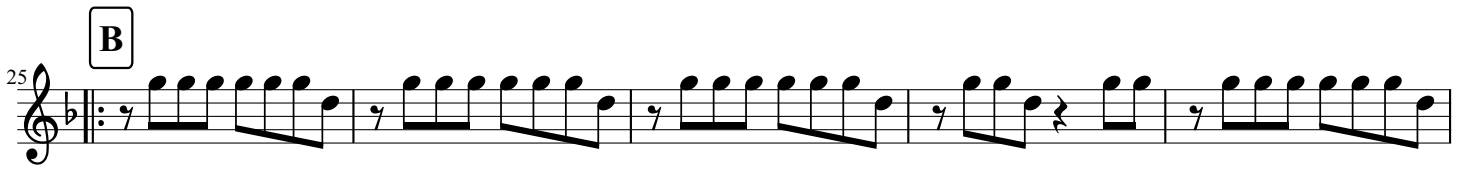
Musical staff 6 (measures 33-40): Treble clef, 4/4 time, key of Bb. This section continues with sixteenth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

Musical staff 7 (measures 41-48): Treble clef, 4/4 time, key of Bb. This section is marked with a box **D** and the instruction "solo batterie" above a 10-measure rest. It is then marked with a box **E** and continues with sixteenth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

Musical staff 8 (measures 49-54): Treble clef, 4/4 time, key of F# (indicated by four sharps). This section continues with sixteenth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

move it

clarinette



move it

Alto Sax



move it

Tenor Sax

Musical score for Tenor Sax titled "move it". The score is written in 4/4 time and consists of 60 measures across 8 staves. The key signature is one flat (Bb). The score includes several sections labeled A, B, C, D, and E. Section A is 8 measures long, and Section B is marked "2e fois seulement". Section D is marked "solo batterie" and is 10 measures long. Section E is marked "10". The score concludes with a double bar line at the end of the 60th measure.

4

9

A 8 B 2e fois seulement

14

28

C

33

D solo batterie 10 E

38

52

57

move it

Baritone Sax



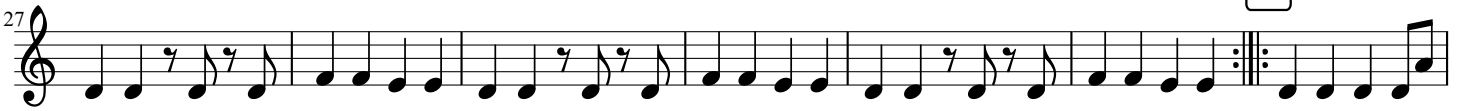
A



B



C



D solo batterie



E



move it

Trombone

4

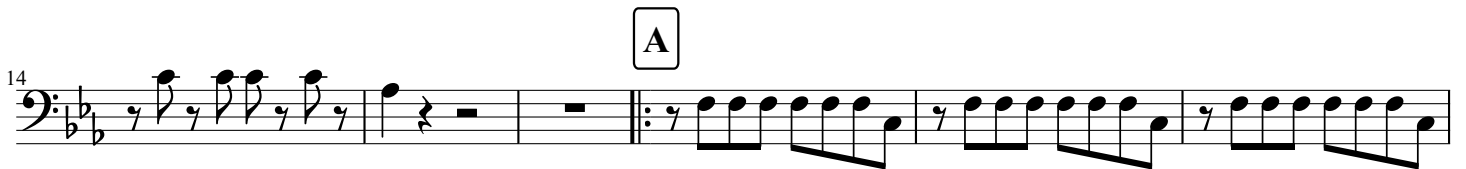


9



14

A



20



25

B



30

C



35

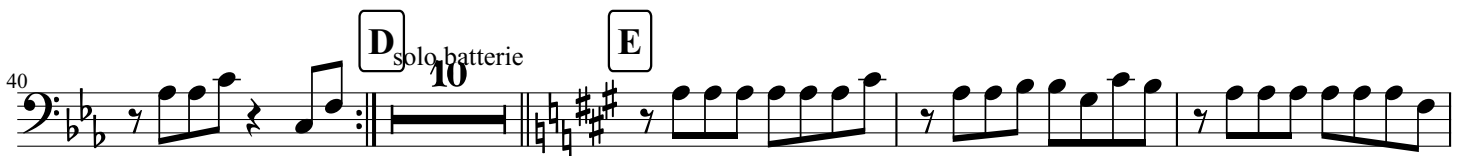


40

D solo batterie

10

E



54



move it

Tuba



A



B



C



D solo batterie



E

