

Clar

J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO 7 A

13

18 B *Refrain* **A LA CODA** \emptyset

22 C

26

30 **CODA** \emptyset *Lent* A *accel.* -----

35 **Allant**

40 B *Refrain*

44 B *Refrain* \emptyset \emptyset

Sop

J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant

INTRO

Sop



A



B

Refrain

A LA CODA \oplus



C



CODA

Lent

A



Allant



B

Refrain



B

Refrain



Alto

J' VEUX DU SOLEIL

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Allant
INTRO

Alt

Musical notation for the first system of the Intro, measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and sixteenth notes.

Musical notation for the second system of the Intro, measures 7-10. Measure 10 is marked with a box containing the letter 'A'. The melody continues with eighth and sixteenth notes.

Musical notation for the third system of the Intro, measures 11-14. The melody continues with eighth and sixteenth notes.

Musical notation for the fourth system of the Intro, measures 15-18. Measure 18 is marked with a box containing the letter 'B' and the word 'Refrain'. The tempo marking 'A LA CODA' with a Coda symbol is also present.

Musical notation for the fifth system of the Intro, measures 19-22. Measure 22 is marked with a box containing the letter 'C'. The melody continues with eighth and sixteenth notes.

Musical notation for the sixth system of the Intro, measures 23-26. The melody continues with eighth and sixteenth notes.

Musical notation for the seventh system of the Intro, measures 27-30. Measure 30 is marked with a box containing the letter 'A'. The tempo marking 'Lent' is present. The system ends with a Coda symbol.

Musical notation for the eighth system of the Intro, measures 31-35. The tempo marking 'accel.' is present. The melody continues with eighth and sixteenth notes.

Musical notation for the ninth system of the Intro, measures 36-40. Measure 40 is marked with a box containing the letter 'B' and the word 'Refrain'. The melody continues with eighth and sixteenth notes.

Musical notation for the tenth system of the Intro, measures 41-44. Measure 44 is marked with a box containing the letter 'B' and the word 'Refrain'. The melody continues with eighth and sixteenth notes.

Trp

J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

8 **A**

14

18 **B Refrain** **A LA CODA** \oplus

22 **C**

26

30 **CODA** *Lent* **A** *accel.* **Allant**

36

40 **B Refrain**

44 **B Refrain**

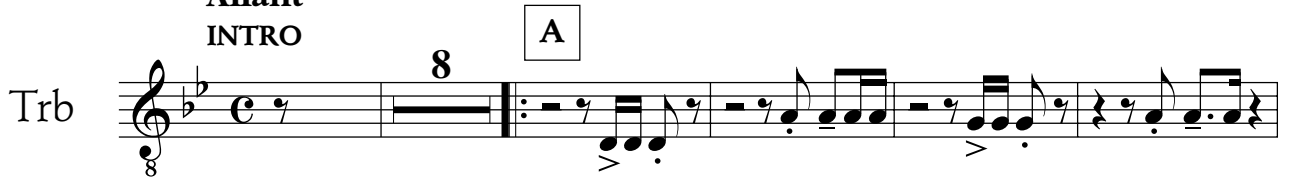
The musical score is written for a Trumpet (Trp) in treble clef with a common time signature (C). It begins with an 8-measure introduction marked 'Allant' and 'INTRO', containing a first ending box labeled 'A'. The first system covers measures 8 to 14. The second system starts at measure 18, labeled 'B Refrain', and includes a 'CODA' symbol. The third system starts at measure 22, labeled 'C', and continues to measure 26. The fourth system starts at measure 30, labeled 'CODA', and includes tempo markings 'Lent', 'accel.', and 'Allant', along with a second 'A' box. The fifth system covers measures 36 to 40, labeled 'B Refrain'. The sixth system covers measures 44 to the end, also labeled 'B Refrain'. The score concludes with a double bar line.

Trb 

J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

Trb 



B Refrain 

C 

CODA 



B Refrain 

B Refrain 


Trb 

J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

8 A



14



18 B *Refrain* A LA CODA \oplus



22 C



26



30 CODA *Lent* A *accel.* Allant



36



40 B *Refrain*



44 B *Refrain*



J' VEUX DU SOLEIL

Baryton

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

3

10 **A**

14

18 **B Refrain** A LA CODA ⊕

22 **C**

26

CODA

30 *Lent* **A** *accel.* *Allant*

36

40 **B Refrain**

44 **B Refrain**

Basse

J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

Bas



10

A



14



18

B

Refrain

A LA CODA \oplus



22

C



26



CODA

30

Lent

A

accel.

Allant



36



40

B

Refrain



44

B

Refrain



Clar J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

7 **A**

13

18 **B Refrain** A LA CODA ⊕

22 **C**

26

30 CODA *Lent* **A** *accel.*

35 Allant

40 **B Refrain**

44 **B Refrain**

Sop J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

Sop

6

10 **A**

14

18 **B Refrain** A LA CODA ⊕

22 **C**

30 CODA *Lent* **A** *accel.*

35 Allant

40 **B Refrain**

44 **B Refrain**

Trp J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

8 **A**

14

18 **B Refrain** A LA CODA ⊕

22 **C**

26

30 CODA *Lent* **A** *accel.* Allant

36

40 **B Refrain**

44 **B Refrain**

Alt

J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

Alt

6

10 **A**

14

18 **B Refrain** A LA CODA ⊕

22 **C**

26

30 CODA *Lent* **A** *accel.*

35

40 **B Refrain**

44 **B Refrain**

Tén J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

Tén

5

10 **A**

14

18 **B Refrain** A LA CODA ⊕

22 **C**

26

30 CODA *Lent* **A** *accel.* Allant

36

40 **B Refrain**

44 **B Refrain**

Detailed description: This is the musical score for the Tenor part of the song 'J' VEUX DU SOLEIL'. It begins with an 'Allant' tempo 'INTRO' section. The score is written in treble clef with a key signature of one flat and a 4/4 time signature. It features several sections: a first 'A' section (measures 10-14), a 'B Refrain' section (measures 18-22) marked 'A LA CODA', a 'C' section (measures 22-26), a 'CODA' section (measures 30-36) with 'Lent' and 'accel.' markings, and two more 'B Refrain' sections (measures 40-44 and 44-48).

Trb J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

Trb

8 **A**

14

18 **B Refrain** A LA CODA ⊕

22 **C**

26

30 CODA *Lent* **A** *accel.* Allant

36

40 **B Refrain**

44 **B Refrain**

Detailed description: This is the musical score for the Trumpet part of the song 'J' VEUX DU SOLEIL'. It begins with an 'Allant' tempo 'INTRO' section. The score is written in treble clef with a key signature of one flat and a 4/4 time signature. It features several sections: a first 'A' section (measures 8-14), a 'B Refrain' section (measures 18-22) marked 'A LA CODA', a 'C' section (measures 22-26), a 'CODA' section (measures 30-36) with 'Lent' and 'accel.' markings, and two more 'B Refrain' sections (measures 40-44 and 44-48).



Trb J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

Trb

8 **A**

14

18 **B Refrain** A LA CODA ⊕

22 **C**

26

30 CODA *Lent* **A** *accel.* Allant

36

40 **B Refrain**

44 **B Refrain**

Detailed description: This is the musical score for the Trumpet part of the song 'J' VEUX DU SOLEIL'. It begins with an 'Allant' tempo 'INTRO' section. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It features several sections: a first 'A' section (measures 8-14), a 'B Refrain' section (measures 18-22) marked 'A LA CODA', a 'C' section (measures 22-26), a 'CODA' section (measures 30-36) with 'Lent' and 'accel.' markings, and two more 'B Refrain' sections (measures 40-44 and 44-48).

Bas J' VEUX DU SOLEIL

Paroles et Musique: Jamel Carroussi
Arrangement Georges

Allant
INTRO

Bas

3

10 **A**

14

18 **B Refrain** A LA CODA ⊕

22 **C**

26

30 CODA *Lent* **A** *accel.* Allant

36

40 **B Refrain**

44 **B Refrain**

Detailed description: This is the musical score for the Bass part of the song 'J' VEUX DU SOLEIL'. It begins with an 'Allant' tempo 'INTRO' section. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It features several sections: a first 'A' section (measures 3-10), a 'B Refrain' section (measures 18-22) marked 'A LA CODA', a 'C' section (measures 22-26), a 'CODA' section (measures 30-36) with 'Lent' and 'accel.' markings, and two more 'B Refrain' sections (measures 40-44 and 44-48).

J' VEUX DU SOLEIL

Allant INTRO

Musical score for the Intro section, measures 1-9. The score is for a full orchestra and vocal soloists. The instruments are Clarinet (Cla), Soprano (Sop), Trumpet (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Bas). The tempo is marked 'Allant' and the section is labeled 'INTRO'. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for section A, measures 10-17. The score is for a full orchestra and vocal soloists. The instruments are Clarinet (Cla), Soprano (Sop), Trumpet (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Bas). The section is marked with a box containing the letter 'A'. The music continues with the same rhythmic pattern as the intro, with some dynamics markings like '>' and 'f'.

Musical score for sections B, C, and A LA CODA, measures 18-25. The score is for a full orchestra and vocal soloists. The instruments are Clarinet (Cla), Soprano (Sop), Trumpet (Trp), Alto (Alt), Tenor (Tén), Trombone (Trb), and Bass (Bas). Section B is marked 'Refrain' and section C is marked 'A LA CODA' with a double bar line and a repeat sign. The music concludes with a final cadence.

26

⊕ CODA

Lent

Cla

Sop

Trp

Alt

Tén

Trb

Bas

A

accel ----- *Allant*

32

Cla

Sop

Trp

Alt

Tén

Trb

Bas

B Refrain

B Refrain

40

Cla

Sop

Trp

Alt

Tén

Trb

Bas