

C

15

SOLO

15

15

INTERLUDE

boucler sur B

15

Hot Stuf

du Film Full Monty
grosse teuf

adapt : Tom Boul

INTRO

INSTRUMENTAL

mpatte

mbone

uba

basse

A

B

Hot Stuf

du Film Full Monty
grosse teuf

adapt : Tom Boul

Bb
trompette

INTRO

§ INSTRUMENTAL

A

B

C

§

SOLO

INTERLUDE

Hot Stuf

du Film Full Monty
grosse teuf

adapt : Tom Boul

UT

INTRO

INSTRUMENTAL

trompette

A

B

C

§

SOLO

INTERLUDE

The musical score is written for a trumpet (trompette) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several sections:

- INTRO:** A short section starting with a repeat sign, followed by a series of eighth and sixteenth notes.
- INSTRUMENTAL:** A section marked with a repeat sign and a double bar line, containing a series of eighth and sixteenth notes.
- SOLO:** A section marked with a repeat sign and a double bar line, featuring a series of eighth and sixteenth notes.
- INTERLUDE:** A section marked with a repeat sign and a double bar line, containing a series of eighth and sixteenth notes.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and repeat signs. The final section of the score is marked with a double bar line and a repeat sign.

Hot Stuf

du Film Full Monty

grosse teuf

INSTRUMENTAL

adapt : Tom Boul

Bb

clarinette

INTRO

§

A

B

C

§

SOLO

INTERLUDE

Hot Stuf

du Film Full Monty
grosse teuf

adapt : Tom Boul

E♭
Alto

INTRO

§ INSTRUMENTAL

A

B

C

SOLO

INTERLUDE



Hot Stuf

du Film Full Monty
grosse teuf

adapt : Tom Boul

Bb

tenor

INTRO

§

A

B

C

§

SOLO

INTERLUDE

The musical score is written for a tenor voice in Bb and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into several sections: an INTRO, a main section with three parts labeled A, B, and C, a SOLO section, and an INTERLUDE. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tenor part has a melodic line with some grace notes. The SOLO section consists of sustained notes with a wavy line above them, indicating a solo performance. The INTERLUDE section is a short, rhythmic piece. The score ends with a double bar line.

Hot Stuf

du Film Full Monty
grosse teuf

adapt : Tom Boul

Bb
trombone

INTRO

§

A

B

C

§

SOLO

INTERLUDE

The musical score is written for a Bb trombone in 4/4 time. It begins with an 'INTRO' section marked with a repeat sign and a section symbol (§). The first staff contains the introductory melody. This is followed by three sections labeled A, B, and C, each with a repeat sign. Section A is a single staff, while B and C are double staves. Section C ends with a section symbol (§). The 'SOLO' section consists of two staves, each with four measures of sustained notes. The 'INTERLUDE' section is a single staff with six measures. The final staff shows a key signature change to one flat and a repeat sign.

Hot Stuf

du Film Full Monty
grosse teuf

adapt : Tom Boul

UT

INTRO

§

trombone

A

B

C

SOLO

INTERLUDE

Hot Stuf

du Film Full Monty
grosse teuf

adapt : Tom Boul

INTRO

Bb

basse

§

A

B

C

§

SOLO

INTERLUDE

Hot Stuf

du film Full Monty
grosse touf

adapt : Tom Boul

INTRO

UT

basse

§

A

B

C

SOLO

INTERLUDE

Hot Stuf

du Film Full Monty
grosse teuf

adapt : Tom Boul

INTRO

§

Eb
basse

A

B

C

SOLO

INTERLUDE

Hot Stuf

du Film Full Monty
grosse teuf

adapt : Tom Boul

INTRO

Bb

tuba 2



A



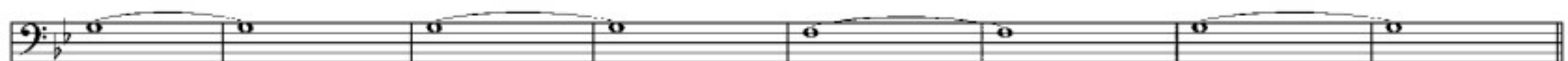
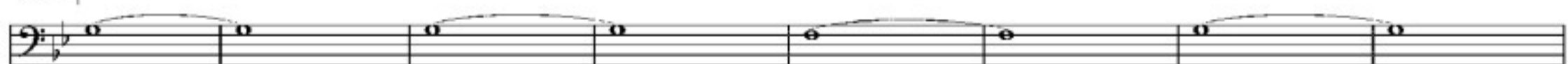
B



C



SOLO



INTERLUDE



Hot Stuf

du Film Full Monty
grosse teuf

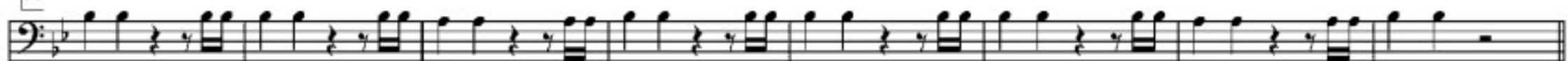
adapt : Tom Boul

Bb
tuba 1

INTRO



A



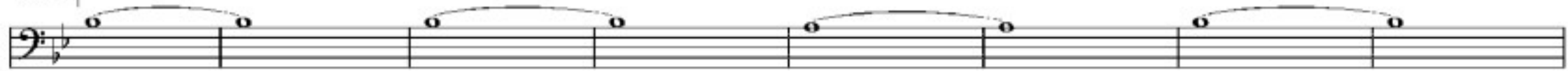
B



C



SOLO



INTERLUDE



Hot Stuf

du Film Full Monty
grosse teuf

adapt : Tom Boul

UT
tuba

INTRO

§

A

B

C

§

SOLO

INTERLUDE