

move it

Score for "move it" featuring a Jazz Ensemble and Drumset. The music is in 4/4 time, key of B-flat major (two flats).

Instrument Parts:

- B♭ Clarinet:** Melodic line with eighth and quarter notes, including a key signature change to B major in the second measure.
- Soprano Saxophone:** Identical melodic line to the B♭ Clarinet.
- B♭ Trumpet:** Rests throughout the piece.
- Alto Saxophone:** Melodic line with eighth and quarter notes, including a key signature change to B major in the second measure.
- Tenor Saxophone:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Baritone Saxophone:** Bass line with quarter notes and rests.
- B♭ Tuba:** Bass line with quarter notes and rests.
- Drumset:** Features a steady eighth-note pattern on the snare and a bass drum pattern.

4

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

8

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

The musical score is written for a jazz ensemble. It consists of eight staves, each representing a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures, numbered 8 through 11. The instruments and their parts are as follows:

- B \flat Cl.:** Measures 8-11 show a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 9.
- S. Sax.:** Similar to the B \flat Cl. part, with a melodic line and a key signature change to one sharp in measure 9.
- B \flat Tpt.:** Measures 8-11 show a melodic line with quarter and eighth notes.
- A. Sax.:** Measures 8-11 show a melodic line with eighth and quarter notes, including a key signature change to one sharp in measure 9.
- T. Sax.:** Measures 8-11 show a melodic line with eighth and quarter notes, including a key signature change to one sharp in measure 9.
- Trb.:** Measures 8-11 show a melodic line with eighth and quarter notes, including a key signature change to one sharp in measure 9.
- Bar. Sax.:** Measures 8-11 show a melodic line with quarter and eighth notes.
- B \flat Tu.:** Measures 8-11 show a melodic line with quarter and eighth notes.
- Drs.:** Measures 8-11 show a rhythmic pattern with eighth and quarter notes.

4

A

16

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

19

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

B

23

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax. 2x seulement

T. Sax. 2e fois seulement

Trb.

Bar. Sax.

B \flat Tu.

Drs.

Detailed description of the musical score: The score is for measures 23 through 26. Measure 23 is the start of a section labeled 'B'. The Bb Clarinet and Soprano Saxophone parts have whole rests in measures 23 and 24, followed by a repeat sign and then eighth-note runs in measures 25 and 26. The Bb Trumpet part has eighth-note runs in measures 23 and 24, followed by a repeat sign and whole rests in measures 25 and 26. The Alto Saxophone part has whole rests in measures 23 and 24, followed by a repeat sign and eighth-note patterns in measures 25 and 26, with the instruction '2x seulement' above. The Tenor Saxophone part has whole rests in measures 23 and 24, followed by a repeat sign and eighth-note patterns in measures 25 and 26, with the instruction '2e fois seulement' above. The Trombone part has eighth-note runs in measures 23 and 24, followed by a repeat sign and eighth-note runs in measures 25 and 26. The Baritone Saxophone and Bass Trombone parts have eighth-note patterns in measures 23 and 24, followed by a repeat sign and eighth-note patterns in measures 25 and 26. The Drums part has a consistent pattern of eighth notes with 'x' marks above them in measures 23 through 26.

27

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

The musical score consists of nine staves. The first staff (B \flat Cl.) and second staff (S. Sax.) contain a complex melodic line with many beamed eighth and sixteenth notes. The third staff (B \flat Tpt.) contains a single sustained note (E \flat 4) in each measure. The fourth staff (A. Sax.) and fifth staff (T. Sax.) contain a rhythmic pattern of eighth notes and quarter notes. The sixth staff (Trb.) contains a melodic line with some rests. The seventh staff (Bar. Sax.) and eighth staff (B \flat Tu.) contain a rhythmic pattern of eighth notes and quarter notes. The ninth staff (Drs.) contains a drum pattern with 'x' marks indicating hits on the snare and cymbals.

31

B \flat Cl. C 2^e fois seulement

S. Sax. 2^e fois seulement

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

Detailed description of the musical score: The score is for measures 31-34. Measure 31 starts with a treble clef and a key signature of two flats (Bb, Eb). The Bb Clarinet and Soprano Saxophone parts have a 'C' in a box above them, indicating a second ending. The Bb Trumpet part has a whole rest. The Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, and Bb Tuba parts have eighth-note patterns. The Drums part has a pattern of eighth notes with 'x' marks above them. Measure 32 continues the patterns. Measure 33 starts the second ending with a repeat sign. Measure 34 concludes the second ending with a final cadence.

35

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

The musical score consists of nine staves. The first seven staves are for woodwinds and brass: B \flat Clarinet, Soprano Saxophone, B \flat Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, and Baritone Saxophone. The eighth staff is for B \flat Tuba, and the ninth staff is for Drums. The key signature is B \flat major (two flats). The time signature is 4/4. The score shows measures 35 through 38. Measures 35-37 feature a complex rhythmic pattern with eighth and sixteenth notes, rests, and a key signature change to B \flat major in measure 38.

39 D solo batterie

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

44

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

Detailed description of the musical score: The score is for measures 44 through 49. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 44-48: Bb Cl., S. Sax., Bb Tpt., A. Sax., and T. Sax. all play whole rests. Trb. plays whole rests. Bar. Sax. and Bb Tu. play a rhythmic pattern: eighth notes in the first half of the measure, followed by a quarter rest, then eighth notes in the second half, followed by a quarter rest. Drs. play a steady quarter-note pulse. Measure 49: All instruments play a final note or rest. Bb Cl., S. Sax., Bb Tpt., A. Sax., and T. Sax. play whole rests. Trb. plays a whole rest. Bar. Sax. and Bb Tu. play a half note. Drs. play a half note.

50

E

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

The musical score consists of nine staves. Measures 50-52 are shown. Measure 50 begins with a key signature change to E major, indicated by a box with the letter 'E' and four sharps in the key signature. The B \flat Cl., S. Sax., B \flat Tpt., A. Sax., T. Sax., and Trb. parts have a whole rest in measure 50. The Bar. Sax. and B \flat Tu. parts have a whole note in measure 50. The Drs. part has a continuous eighth-note pattern. Measures 51 and 52 show the continuation of the melody for the woodwinds and brass instruments, and the drum pattern.

53

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

57

B \flat Cl.

S. Sax.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

Bar. Sax.

B \flat Tu.

Drs.

The musical score consists of nine staves. The first seven staves are for woodwinds and brass: B \flat Clarinet, Soprano Saxophone, B \flat Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, and Baritone Saxophone. The eighth staff is for B \flat Tuba, and the ninth staff is for Drums. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 57 through 60. Measures 57 and 58 feature a melodic line in the woodwinds and brass, with the alto saxophone playing a descending line. Measures 59 and 60 show a continuation of the melodic line, with the alto saxophone playing a descending line. The drums play a steady quarter-note pulse throughout.