

# EVERYWHERE CALYPSO

Musique : HAYNES

TROMBONE Ut

Voix 1, 2 & 3

## Mélodie



## Accompagnement



## Contrebasse

C F G7 C B B $\flat$

A7 Dm G7 C

# EVERYWHERE CALYPSO

Musique : HAYNES

INSTRUMENTS Eb

Voix 1, 2 & 3

## Mélodie

The melody is written on four staves in treble clef, key of D major (two sharps), and common time. It consists of a series of eighth and quarter notes with some rests, ending with a double bar line.

## Accompagnement

The accompaniment is written on two staves in treble clef, key of D major, and common time. It features a rhythmic pattern of eighth and quarter notes, with repeat signs at the beginning and end of the section.

## Contrebasse

The double bass part is written on two staves in treble clef, key of D major, and common time. It consists of a simple bass line with dotted quarter notes. Chord symbols are placed below the notes: A, D, E7, A, G#, G, F#7, Bm, E7, and A.

A

# EVERYWHERE CALYPSO

Musique : HAYNES

SOUBASSOPHONE Bb

Voix 3

The image shows a musical score for a bassoon part. It consists of two staves of music in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with eighth and quarter notes, and a series of guitar chords indicated by vertical stems and letters below the staff. The chords are: D, G, A7, D, C#, C, B7, Em, A7, D.