

VALE RUSSE

(Les collines de Manchourie)
VALE

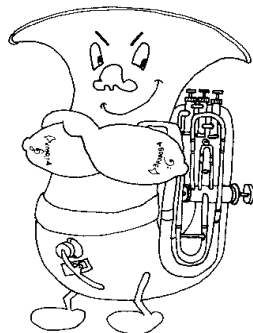
Musique :
Traditionnel

Arrangement :
H. JACOBY

COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb
| Trompette Ut
| Sax Alto Eb
- 2 | Sax Ténor Bb
| Sax Alto 2 Eb
| Tuba 2 Ut ♭
- 3 | Trombone Ut ♭
| Trombone à pistons Bb ♯
- 4 | Euphonium Bb ♯
| Tuba Ut ♭
- 5 | Soubassophone Bb ♭
| Sax Basse Bb ♯
| Sax Baryton Eb
| Contrebasse Ut ♭
| Guitare Ut



VALSE RUSSE

5 Voix

Musique : Traditionnel

CONDUCTEUR

Arrangement : H. JACOBY

A

1
Tp. & Sax Bb

1
Sax Ténor Bb *Tacet 1° fois*

1
Trombone Bb

1
Euphonium Bb

1
Souba Bb

Dm A7 Dm

9

1 2

Dm Gm A7 Dm

B

18

A7 Dm C F A7

VALSE RUSSE

5 Voix

CONDUCTEUR

Musical score for measures 26-34. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 26 starts with a common time signature 'C' in a box. The first staff has a first ending bracket over measures 31-32, with a second ending bracket over measures 33-34. The bass staff contains a bass line with a sharp sign above the notes in measures 31 and 32.

Dm

Gm

A7

Dm

C

Musical score for measures 35-42. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat. Measure 35 starts with a common time signature 'C' in a box. The first staff contains chords. The second and third staves have long horizontal lines indicating sustained notes. The bass staff contains a bass line with a sharp sign above the notes in measures 37 and 38.

Dm

A7

Dm

Saxes soli

Musical score for measures 43-50. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat. Measure 43 starts with a common time signature 'C' in a box. The first staff contains chords. The second and third staves have long horizontal lines indicating sustained notes. The bass staff contains a bass line with a sharp sign above the notes in measures 47 and 48.

Dm

Gm

A7

Dm

VALSE RUSSE

5 Voix

CONDUCTEUR

D

Saxes soli 1° fois

Musical score for measures 51-58. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the beginning of each staff. The bass staff contains the following chord symbols: D7, Gm, C, and F. A rehearsal mark symbol (⊕) is placed above measure 56.

Musical score for measures 59-67. The score consists of five staves: four treble clefs and one bass clef. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the beginning of each staff. The bass staff contains the following chord symbols: Dm, Gm, A7, and Dm. A rehearsal mark symbol (⊕) is placed above measure 59. At the end of measure 67, there are two first endings: "1 Tutti" and "2 D.C. al Coda".

Musical score for measures 68-75. The score consists of five staves: four treble clefs and one bass clef. Measure numbers 68, 69, 70, 71, 72, 73, 74, and 75 are indicated at the beginning of each staff. The word "CODA" is written to the left of the third staff. The bass staff contains the following chord symbols: Dm, D7, Gm, G#dim, Dm, Em7⁽¹⁻⁵⁾, A7, Dm, and Dm⁶. A "rit....." marking is present above measure 68.

VALEUSE RUSSE

Voix 1

Musique : Traditionnel

TROMPETTE Bb (ligne du haut)

Arrangement : H. JACOBY

1 **A**

9

18 **B**

26

35 **C**

43 *Saxes soli*

51 **D** *Saxes soli 1° fois*

59 *Al Coda* 1 *Tutti* 2 *D.C. al Coda*

68 **CODA** *rit.....*

Detailed description: This is a musical score for the Trompette Bb (line du haut) part of 'Valse Russe'. The score is written in 3/4 time and consists of nine staves of music. The key signature has one flat (Bb). The score is divided into sections A, B, C, D, and CODA. Section A (measures 1-17) features a series of chords with stems pointing up. Section B (measures 18-25) contains a melodic line with eighth and quarter notes. Section C (measures 26-34) continues with chords. Section D (measures 51-58) is a melodic line. The CODA (measures 68-75) ends with a ritardando. Performance instructions include 'Saxes soli' at measure 43, 'Saxes soli 1° fois' at measure 51, 'Al Coda' at measure 59, and 'Tutti' and 'D.C. al Coda' for the final two endings.

VALESE RUSSE

Voix 1

Musique : Traditionnel

TROMPETTE Ut (ligne du haut)

Arrangement : H. JACOBY

1 **A**

9 1 2

18 **B**

26 1 2

35 **C**

43 *Saxes soli*

51 **D** *Saxes soli 1° fois*

59 *Al Coda* 1 *Tutti* 2 *D.C. al Coda*

68 **CODA** *rit.....*

Detailed description: This is a musical score for the Trompette Ut (line du haut) part of 'Valse Russe'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff (measures 1-8) is marked with a box 'A'. The second staff (measures 9-17) has first and second endings. The third staff (measures 18-25) is marked with a box 'B'. The fourth staff (measures 26-34) has first and second endings. The fifth staff (measures 35-42) is marked with a box 'C'. The sixth staff (measures 43-50) is marked 'Saxes soli'. The seventh staff (measures 51-58) is marked 'Saxes soli 1° fois' and a box 'D'. The eighth staff (measures 59-67) includes the instruction 'Al Coda' with a Coda symbol, and first and second endings with 'Tutti' and 'D.C. al Coda' markings. The ninth staff (measures 68-75) is the 'CODA' section, starting at measure 68, and ends with a 'rit.' (ritardando) marking.

VALESE RUSSE

Voix 1

Musique : Traditionnel

SAX ALTO Eb (ligne du bas)

Arrangement : H. JACOBY

1 **A**

9

18 **B**

26

35 **C**

43 *Saxes soli*

51 **D** *Saxes soli 1° fois*

59 *Al Coda* 1 *Tutti* 2 *D.C. al Coda*

68 **CODA**

rit.....

Detailed description: This is a musical score for Sax Alto Eb in 3/4 time. The piece is titled 'Valse Russe' and is an arrangement by H. Jacoby. The score is written in treble clef and consists of several systems of music. System 1 (measures 1-8) is marked 'A' and features a series of chords. System 2 (measures 9-17) includes a first ending (1) and a second ending (2). System 3 (measures 18-25) is marked 'B' and contains a melodic line. System 4 (measures 26-34) includes another first ending (1) and second ending (2). System 5 (measures 35-42) is marked 'C' and continues the chordal texture. System 6 (measures 43-50) is marked 'Saxes soli' and features a melodic line. System 7 (measures 51-58) is marked 'D' and 'Saxes soli 1° fois', showing a melodic line. System 8 (measures 59-67) includes the instruction 'Al Coda' and a first ending (1) marked 'Tutti', followed by a second ending (2) marked 'D.C. al Coda'. System 9 (measures 68-75) is the 'CODA' section, ending with a 'rit.' (ritardando) instruction.

VALESE RUSSE

Voix 2

Musique : Traditionnel

SAX TENOR Bb

Arrangement : H. JACOBY

A *Tacet 1° fois*

1

9

B

18

26

C

35

43

D

51

59 *Al Coda* 1 2 *D.C. al Coda*

CODA 68 *rit.....*

VALESE RUSSE

Voix 2

Musique : Traditionnel

SAX ALTO 2 Eb (à défaut ténor)

Arrangement : H. JACOBY

A

1 *Tacet 1° fois*

9

B

18

26

C

35

43

D

51

59 *Al Coda*

1 2 *D.C. al Coda*

CODA

68

rit.....

VALESE RUSSE

Voix 2

Musique : Traditionnel

TUBA 2 Ut (à défaut ténor)

Arrangement : H. JACOBY

A *Tacet 1° fois*

1 *Tacet 1° fois*

9

18 **B**

26 1 2

35 **C**

43

51 **D**

59 *Al Coda* 1 2 *D.C. al Coda*

CODA 68

rit.....

VALESE RUSSE

Voix 3

Musique : Traditionnel

TROMBONE Ut

Arrangement : H. JACOBY

1 **A** 15 1 2

18 **B**

26 1 2

35 **C**

43

51 **D**

59 *Al Coda* 1 2 *D.C. al Coda*

CODA 68 *rit.....*

VALESE RUSSE

Voix 3

Musique : Traditionnel

TROMBONE à pistons Bb

Arrangement : H. JACOBY

1 **A** 15 1 2

18 **B**

26 1 2

35 **C**

43

51 **D**

59 *Al Coda* 1 2 *D.C. al Coda*

CODA 68 *rit.....*

VALESE RUSSE

Voix 4

Musique : Traditionnel

EUPHONIUM Bb

Arrangement : H. JACOBY

A

1

9

B

18

26

C

35

16

D

51

59

Al Coda

1 2

D.C. al Coda

CODA

68

rit.....

VALESE RUSSE

Voix 4

Musique : Traditionnel

TUBA Ut

Arrangement : H. JACOBY

1

A

9

18

B

26

35

C

51

D

59

Al Coda

1

2

D.C. al Coda

68

CODA

rit.....

Detailed description of the musical score: The score is written for Tuba Ut in bass clef, 3/4 time, and B-flat major. It is divided into several systems. System 1 (measures 1-8) starts with a first ending bracket labeled 'A'. System 2 (measures 9-17) ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. System 3 (measures 18-25) is labeled 'B' and consists of eighth notes. System 4 (measures 26-34) ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. System 5 (measures 35-50) is labeled 'C' and contains a 16-measure rest. System 6 (measures 51-58) is labeled 'D' and ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. System 7 (measures 59-67) is labeled 'Al Coda' and ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. System 8 (measures 68-75) is labeled 'CODA' and ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a 'rit.' marking.

VALESE RUSSE

Voix 5

Musique : Traditionnel

SOUBASSOPHONE Bb

Arrangement : H. JACOBY

A

1

9

B

18

26

C

35

43

D

51

59

Al Coda

1

2

D.C. al Coda

CODA

68

rit.....

VALESE RUSSE

Voix 5

Musique : Traditionnel

SAX BASSE Bb

Arrangement : H. JACOBY

The musical score is written for Sax Bass Bb in 3/4 time, featuring a key signature of one flat (Bb). It is divided into several sections:

- Section A:** Measures 1-8. Ends with a first ending (1) and a second ending (2).
- Section B:** Measures 9-17. Ends with a first ending (1) and a second ending (2).
- Section C:** Measures 18-25. Ends with a first ending (1) and a second ending (2).
- Section D:** Measures 26-34. Ends with a first ending (1) and a second ending (2).
- Section E:** Measures 35-42. Ends with a first ending (1) and a second ending (2).
- Section F:** Measures 43-50. Ends with a first ending (1) and a second ending (2).
- Section G:** Measures 51-58. Ends with a first ending (1) and a second ending (2).
- Section H:** Measures 59-67. Includes the instruction "Al Coda" with a Coda symbol (⊕) above measure 60. Ends with a first ending (1) and a second ending (2) labeled "D.C. al Coda".
- CODA:** Measures 68-74. Ends with the instruction "rit.....".

VALE RUSSE

Voix 5

Musique : Traditionnel

SAX BARYTON Eb

Arrangement : H. JACOBY

The musical score is written for Saxophone Baryton Eb in 3/4 time. It consists of several systems of music, each starting with a measure number and a section label in a box:

- System 1:** Starts at measure 1, labeled **A**. It contains two staves of music. The first staff ends at measure 8, and the second staff continues from measure 9 to measure 17. A first ending bracket covers measures 15-17, with a second ending bracket covering measures 18-19.
- System 2:** Starts at measure 18, labeled **B**. It contains two staves of music. The first staff ends at measure 25, and the second staff continues from measure 26 to measure 34. A first ending bracket covers measures 32-34, with a second ending bracket covering measures 35-36.
- System 3:** Starts at measure 35, labeled **C**. It contains two staves of music. The first staff ends at measure 42, and the second staff continues from measure 43 to measure 50. A first ending bracket covers measures 48-50, with a second ending bracket covering measures 51-52.
- System 4:** Starts at measure 51, labeled **D**. It contains two staves of music. The first staff ends at measure 58, and the second staff continues from measure 59 to measure 67. A first ending bracket covers measures 65-67, with a second ending bracket covering measures 68-69. The instruction *Al Coda* is written above the first ending bracket.
- System 5:** Labeled **CODA**, starting at measure 68. It contains one staff of music. The instruction *rit.....* is written below the staff.

Additional markings include first and second endings (1 and 2) and the instruction *D.C. al Coda* at the end of the second ending in the fourth system.

VALE RUSSE

Voix 5

Musique : Traditionnel

CONTREBASSE Ut

Arrangement : H. JACOBY

The musical score is written for Contrabass in C major (one flat) and 3/4 time. It consists of nine staves of music. The first staff begins with a boxed 'A' and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff begins with a boxed 'B' and a first ending bracket. The fourth staff continues the melody and includes a second ending bracket. The fifth staff begins with a boxed 'C' and continues the melody. The sixth staff continues the melody. The seventh staff begins with a boxed 'D' and continues the melody. The eighth staff includes the instruction 'Al Coda' above a fermata, followed by a first ending bracket and a second ending bracket with the instruction 'D.C. al Coda' above it. The ninth staff is labeled 'CODA' and begins with the number 68, ending with the instruction 'rit.....'.

VALEUSE RUSSE

Voix 5

Musique : Traditionnel

GUITARE UT

Arrangement : H. JACOBY

1 **A** Cm G7 Cm

9 Cm Fm G7 Cm 1 2

18 **B** G7 Cm Bb Eb G7

26 Cm Fm G7 Cm 1 2

35 **C** Cm G7 Cm

43 Cm Fm G7 Cm

51 **D** C7 Fm Bb Eb

59 Cm Fm G7 Al Coda Cm 1 2 D.C. al Coda

CODA 68 Cm C7 Fm F#dim Cm

74 Dm7(b5) G7 Cm Cm6 9 rit.....