

# UNCHAIN MY HEART

RHYTHM & BLUES

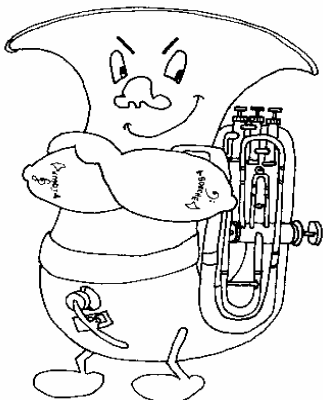
Musique :  
Ray CHARLES

Arrangement :  
TCHI TCHI

## COMPOSITION

Conducteur 7 voix

- 1 | Flûte Ut  
Clarinette Bb  
Sax Alto Eb  
Sax Ténor Bb
- 2 | Trompette Bb  
Trompette Ut
- 3 | Trombone Ut  $\text{b}$   
Trombone à pistons Bb  $\text{tr}$   
Sax Alto 2 Eb
- 4 | Euphonium Bb  $\text{tr}$   
Tuba Ut  $\text{b}$   
Sax Alto 3 Eb
- 5 | Soubassophone Bb  $\text{b}$   
Sax Basse Bb  $\text{tr}$   
Sax Baryton Eb  
Contrebasse Ut  $\text{b}$   
Contre Tuba Ut  $\text{b}$   
Guitare Ut
- 6 | Glockenspiel Ut
- 7 | Accordéon Ut  
  
Grille Ut



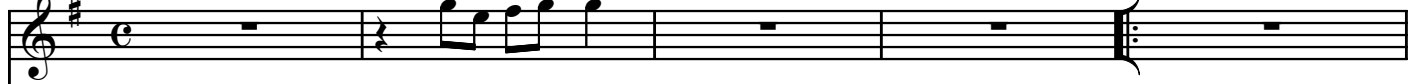
# UNCHAIN MY HEART

Musique : Ray CHARLES

CONDUCTEUR

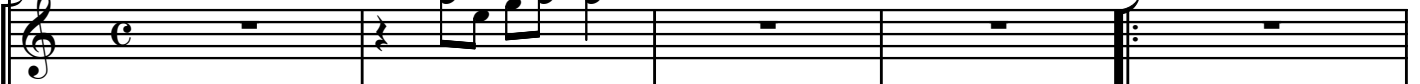
7 Voix  
Arrangement : TCHI TCHI

Saxophone alto



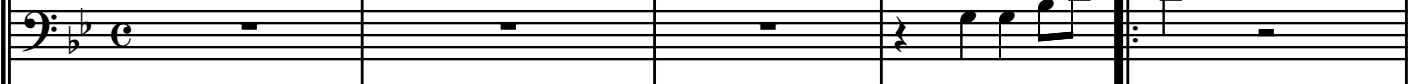
Musical staff for Saxophone alto, showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Trompette si $\flat$



Musical staff for Trompette si $\flat$ , showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Trombone



Musical staff for Trombone, showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Euphonium si $\flat$



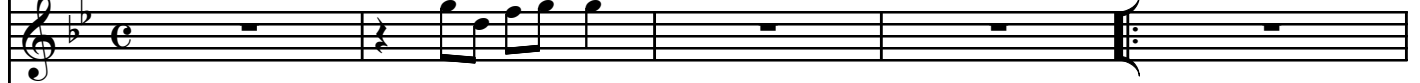
Musical staff for Euphonium si $\flat$ , showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Contrebasse Ut



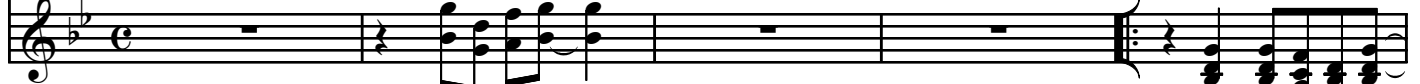
Musical staff for Contrebasse Ut, showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Glockenspiel



Musical staff for Glockenspiel, showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Accordéon



Musical staff for Accordéon, showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Gm

Sx. A.



Musical staff for Saxophone Alto (Sx. A.), showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Tpt. Si $\flat$



Musical staff for Trompette Si $\flat$ , showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Tbn.



Musical staff for Trombone (Tbn.), showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Euph. Si $\flat$



Musical staff for Euphonium Si $\flat$ , showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Cb. Ut



Musical staff for Contrebasse Ut (Cb. Ut), showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

E $\flat$ 13

Glk



Musical staff for Glockenspiel (Glk), showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

Acc.



Musical staff for Accordéon (Acc.), showing a melodic line in G major with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign.

# UNCHAIN MY HEART

CONDUCTEUR

7 Voix

Musical score for 'UNCHAIN MY HEART' for conductor. The score is divided into two systems, each containing five staves for instruments and two for vocal parts.

**System 1 (Measures 11-15):**

- Sx. A. 11:** Saxophone A part, starting with a whole rest in measure 11, then playing a melodic line.
- Tpt. Si $\flat$  11:** Trumpet in B-flat part, playing a melodic line.
- Tbn. 11:** Trombone part, playing a melodic line.
- Euph. Si $\flat$  11:** Euphonium in B-flat part, playing a melodic line.
- Cb. Ut 11:** Contrabass in C part, playing a melodic line.
- Chords:** Gm, E $\flat$ 13, Gm6, E $\flat$ 13.
- Glk. 11:** Glockenspiel part, playing a rhythmic pattern.
- Acc. 11:** Accordion part, playing a rhythmic pattern.

**System 2 (Measures 16-20):**

- Sx. A. 16:** Saxophone A part, starting with a whole rest in measure 16, then playing a melodic line.
- Tpt. Si $\flat$  16:** Trumpet in B-flat part, playing a melodic line.
- Tbn. 16:** Trombone part, playing a melodic line.
- Euph. Si $\flat$  16:** Euphonium in B-flat part, playing a melodic line.
- Cb. Ut 16:** Contrabass in C part, playing a melodic line.
- Chords:** Gm6, E $\flat$ 9, D7(#9), Gm.
- Glk. 16:** Glockenspiel part, playing a rhythmic pattern.
- Acc. 16:** Accordion part, playing a rhythmic pattern.

Rehearsal marks (1) are present at the end of measures 15, 19, and 20.

# UNCHAIN MY HEART

CONDUCTEUR

7 Voix

Musical score for 'UNCHAIN MY HEART' for conductor, measures 21-30. The score is written for a 7-voice choir and includes parts for Saxophone A (Sx. A.), Trumpet B-flat (Tpt. Si $\flat$ ), Trombone (Tbn.), Euphonium B-flat (Euph. Si $\flat$ ), Contrabass (Cb. Ut), Glockenspiel (Glk.), and Accordion (Acc.).

Measures 21-25:

- Sx. A. 21:** Melodic line starting with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tpt. Si $\flat$  21:** Melodic line starting with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn. 21:** Bass line starting with a quarter rest, followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Euph. Si $\flat$  21:** Bass line starting with a quarter rest, followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Cb. Ut 21:** Bass line starting with a quarter rest, followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Glk. 21:** Melodic line starting with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Acc. 21:** Bass line starting with a quarter rest, followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Measures 26-30:

- Sx. A. 26:** Melodic line starting with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tpt. Si $\flat$  26:** Melodic line starting with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn. 26:** Bass line starting with a quarter rest, followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Euph. Si $\flat$  26:** Bass line starting with a quarter rest, followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Cb. Ut 26:** Bass line starting with a quarter rest, followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Glk. 26:** Melodic line starting with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Acc. 26:** Bass line starting with a quarter rest, followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Chord changes for measures 26-30:

- Measure 26: Cm
- Measure 27: E $\flat$ 9
- Measure 28: D7(#9)
- Measure 29: Gm
- Measure 30: Gm

# UNCHAIN MY HEART

CONDUCTEUR

7 Voix

Sx. A.  
31

Tpt. Si $\flat$   
21

Tbn.

Euph. Si $\flat$

Cb. Ut

Glk.  
31

Acc.  
31

E $\flat$ 13

Sx. A.  
36

Tpt. Si $\flat$   
26

Tbn.

Euph. Si $\flat$

Cb. Ut

Gm

E $\flat$ 13

Gm6

E $\flat$ 13

Glk.  
36

Acc.  
36

Chord symbols: E $\flat$ 13, Gm, Gm6, E $\flat$ 13

# UNCHAIN MY HEART

CONDUCTEUR

7 Voix

*chorus ad lib.*  
*Fine*

Sx. A.  
41

Tpt. Si $\flat$   
41

Tbn.  
41

Euph. Si $\flat$   
41

Cb. Ut  
41

Gm6 Eb9 D7(#9) Gm

Glk.  
41

Acc.  
41

*Fine*

Sx. A.  
46

Tpt. Si $\flat$   
46

Tbn.  
46

Euph. Si $\flat$   
46

Cb. Ut  
46

Gm6 Eb13

Glk.  
46

Acc.  
46

5

5

# UNCHAIN MY HEART

CONDUCTEUR

7 Voix

Sx. A.  
51

Tpt. Si $\flat$   
51

Tbn.  
51

Euph. Si $\flat$   
51

Cb. Ut  
51

Gm E $\flat$ 13 Gm6 $^9$

Glk.  
51

Acc.  
51

Sx. A.  
56

Tpt. Si $\flat$   
56

Tbn.  
56

Euph. Si $\flat$   
56

Cb. Ut  
56

E $\flat$ 13 Gm6 $^9$  E $\flat$ 9 D7(#9) Gm

Glk.  
56

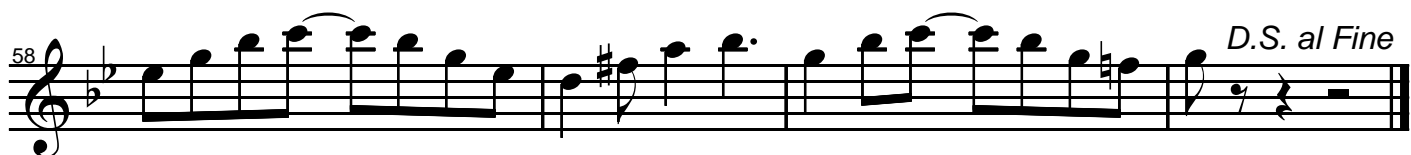
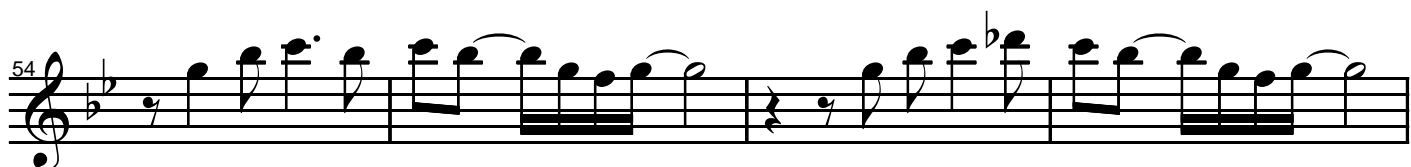
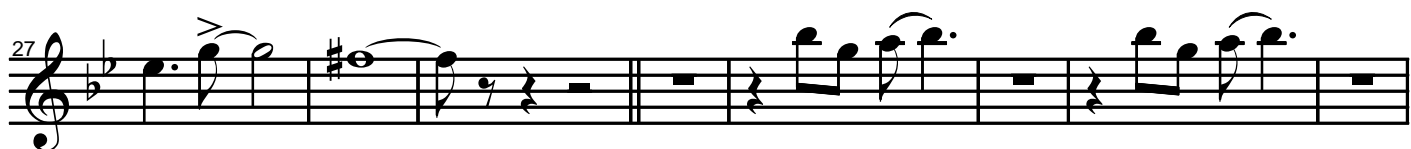
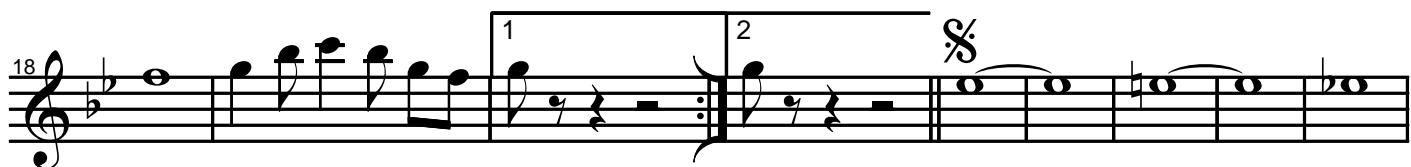
Acc.  
56

# UNCHAIN MY HEART

Musique : Ray CHARLES

FLUTE Ut

Voix 1  
Arrangement : TCHI TCHI





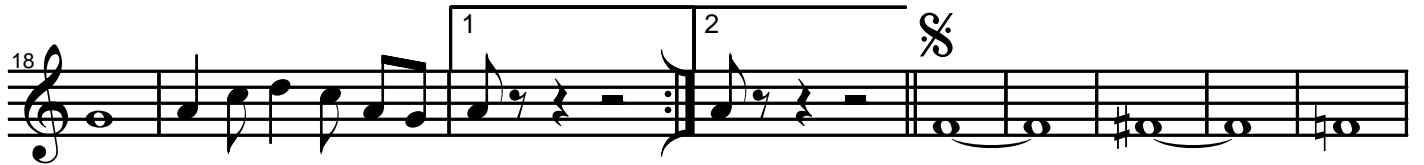
# UNCHAIN MY HEART

Voix 1

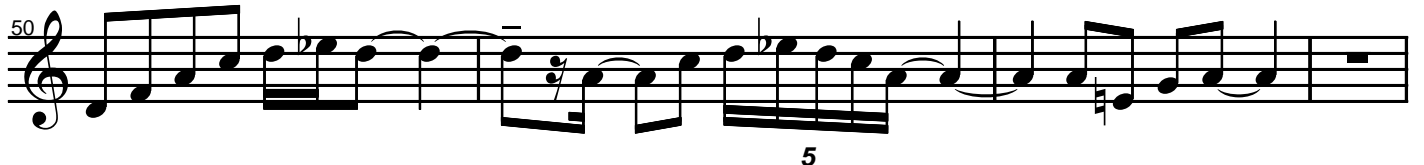
Musique : Ray CHARLES

CLARINETTE Bb

Arrangement : TCHI TCHI



*chorus ad lib.*  
*Fine*



*D.S. al Fine*

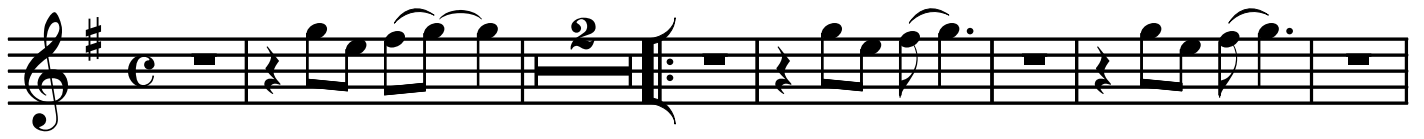
# UNCHAIN MY HEART

Voix 1

Musique : Ray CHARLES

SAX ALTO Eb

Arrangement : TCHI TCHI



# UNCHAIN MY HEART

Voix 1

Musique : Ray CHARLES

SAX TENOR Bb

Arrangement : TCHI TCHI

10

18

27

35

42

47

50

54

58

*chorus ad lib.*  
*Fine*

*D.S. al Fine*

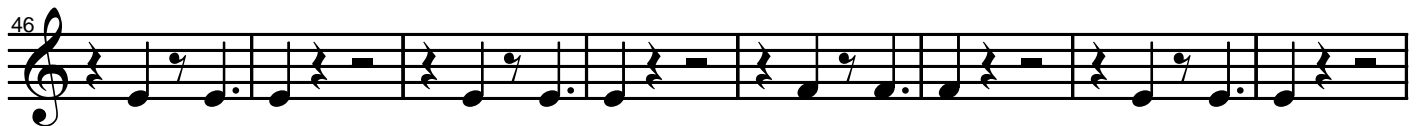
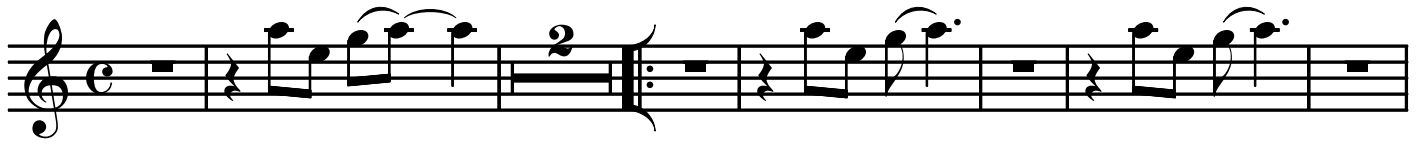
The musical score is written for a Tenor Saxophone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. A first ending bracket is present between measures 18 and 27, with a second ending starting at measure 27. A section labeled 'chorus ad lib.' begins at measure 42, marked with 'Fine'. The score concludes at measure 58 with the instruction 'D.S. al Fine'. The key signature has one flat (B-flat), and the time signature is common time.

# UNCHAIN MY HEART

Musique : Ray CHARLES

TROMPETTE Bb

Voix 2  
Arrangement : TCHI TCHI



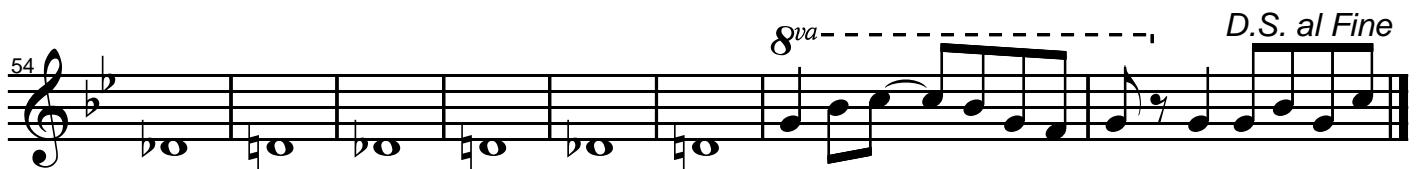
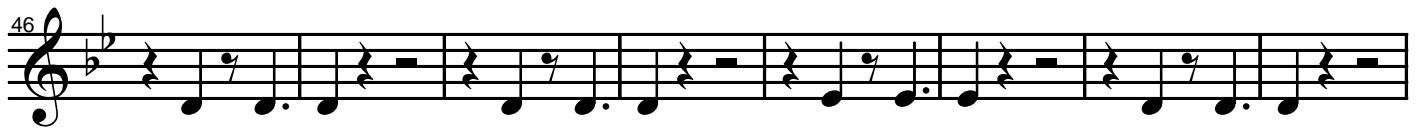
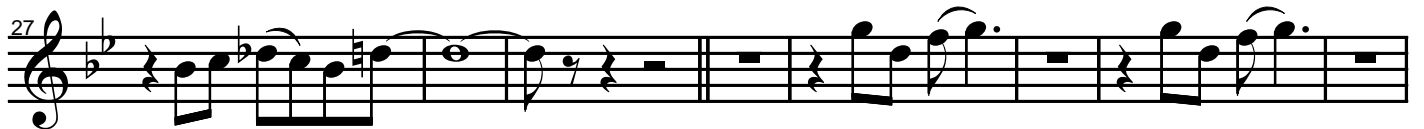
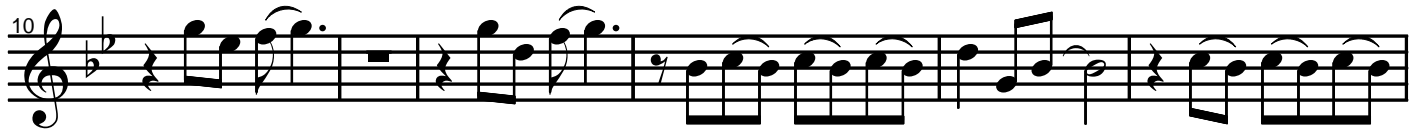
# UNCHAIN MY HEART

Voix 2

Musique : Ray CHARLES

TROMPETTE Ut

Arrangement : TCHI TCHI

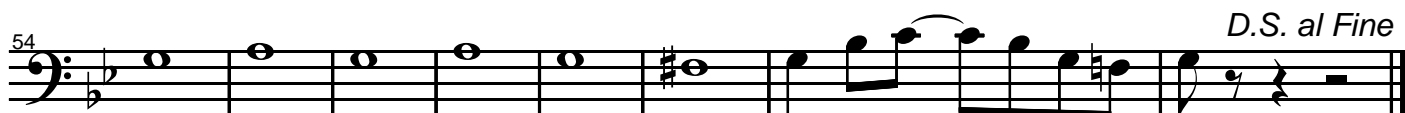
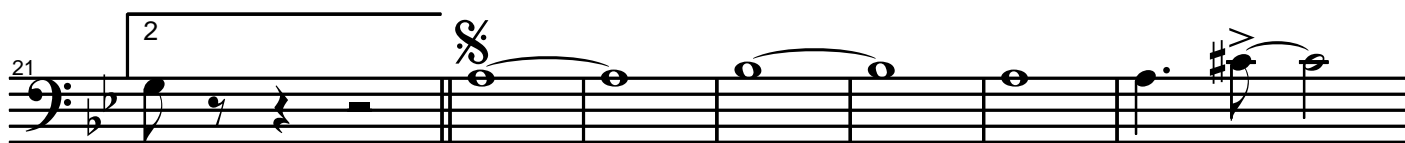
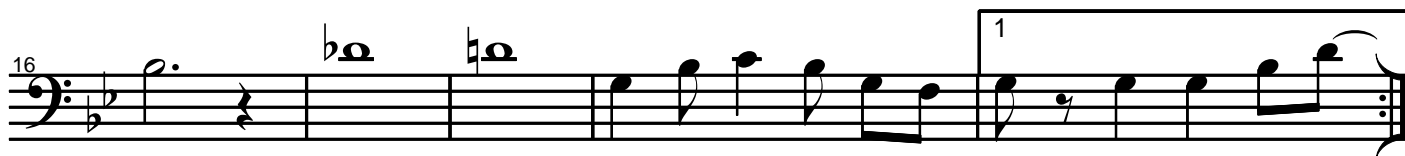


# UNCHAIN MY HEART

Musique : Ray CHARLES

TROMBONE Ut

Voix 3  
Arrangement : TCHI TCHI



# UNCHAIN MY HEART

Voix 3

Musique : Ray CHARLES

TROMBONE Bb à pistons

Arrangement : TCHI TCHI

3

9

16

21

28

35

42

48

54

*Fine*

*D.S. al Fine*

# UNCHAIN MY HEART

Voix 3

Musique : Ray CHARLES

SAX ALTO 2 Eb (à défaut Trombone)

Arrangement : TCHI TCHI

Musical score for Sax Alto 2 Eb (à défaut Trombone) of the song "Unchain My Heart" by Ray Charles. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a 3-measure rest, followed by a melodic line. A first ending bracket labeled "1" spans measures 16 to 20. A second ending bracket labeled "2" spans measures 21 to 27, ending with a double bar line and a repeat sign. The score continues with melodic lines and includes the instruction "Fine" above measure 42. The final line of music, starting at measure 54, concludes with the instruction "D.S. al Fine".



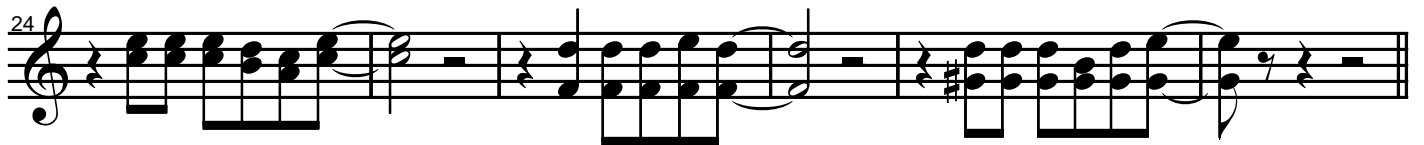
# UNCHAIN MY HEART

Voix 4

Musique : Ray CHARLES

EUPHONIUMS Bb

Arrangement : TCHI TCHI

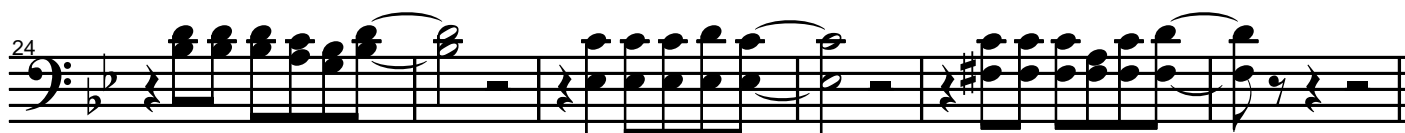
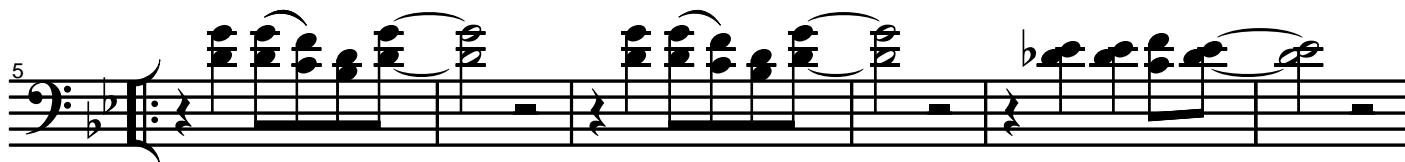


# UNCHAIN MY HEART

Musique : Ray CHARLES

TUBAS Ut

Voix 4  
Arrangement : TCHI TCHI



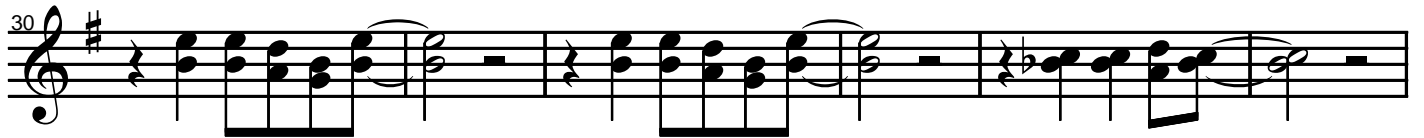
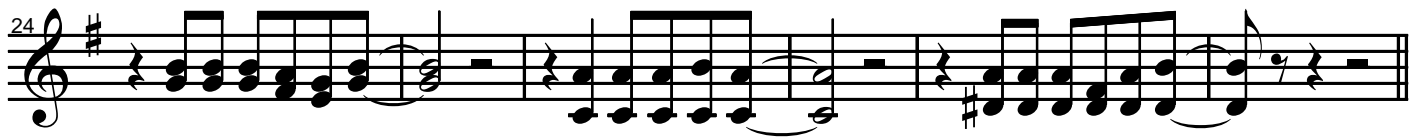
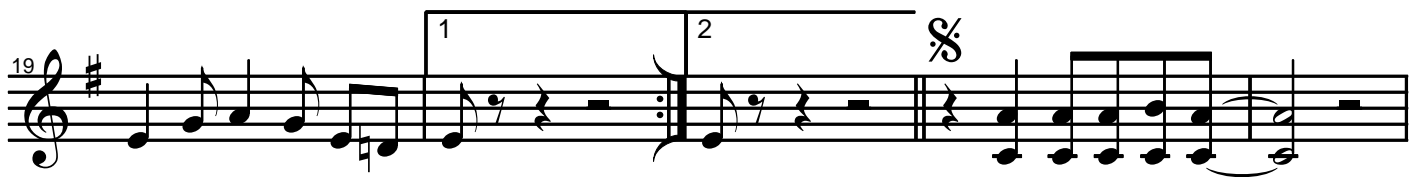
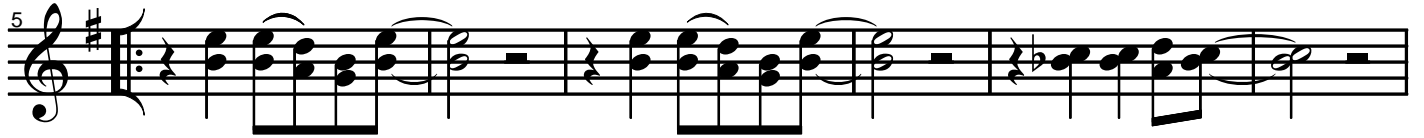
# UNCHAIN MY HEART

Voix 4

Musique : Ray CHARLES

SAX ALTO 3 Eb (à défaut Euphonium)

Arrangement : TCHI TCHI



# UNCHAIN MY HEART

Musique : Ray CHARLES

SOUBASSOPHONE Bb

Voix 5  
Arrangement : TCHI TCHI

6

12

18

24

31

36

42

47

52

57

*Fine*

*D.S. al Fine*

# UNCHAIN MY HEART

Musique : Ray CHARLES

SAX BASSE Bb

Voix 5  
Arrangement : TCHI TCHI

The musical score is written for Saxophone Bass Bb in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A repeat sign with first and second endings is present at measure 18. The word "Fine" is written above the staff at measure 42, and "D.S. al Fine" is written above the staff at measure 57. Measure numbers 6, 12, 18, 24, 31, 36, 42, 47, 52, and 57 are indicated at the beginning of their respective staves.

# UNCHAIN MY HEART

Musique : Ray CHARLES

SAX BARYTON Eb

Voix 5  
Arrangement : TCHI TCHI

6

12

18

24

31

36

42

47

52

57

1

2

§

*Fine*

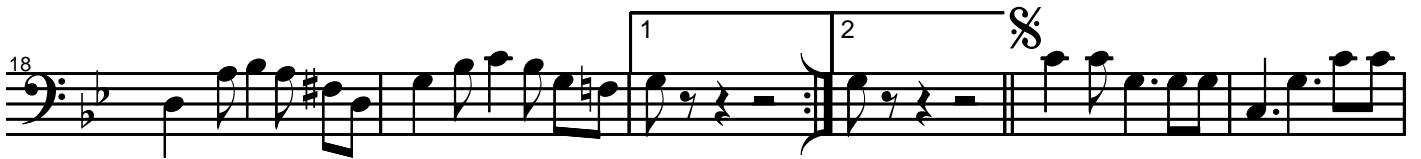
*D.S. al Fine*

# UNCHAIN MY HEART

Musique : Ray CHARLES

CONTREBASSE Ut

Voix 5  
Arrangement : TCHI TCHI



# UNCHAIN MY HEART

Musique : Ray CHARLES

CONTRE TUBA Ut

Voix 5  
Arrangement : TCHI TCHI

6

12

18

24

31

36

42

47

52

57

*Fine*

*D.S. al Fine*



# UNCHAIN MY HEART

Voix 5

Musique : Ray CHARLES

GUITARE Ut

Arrangement : TCHI TCHI

(Basse)

5 *Gm* *E♭13*

11 *Gm* *E♭13* *Gm6* *E♭13* *Gm6*

17 *E♭9* *D7(#9)* *Gm* 1 2

22 *Cm* *Gm6* *Cm* *E♭9*

28 *D7(#9)* *Gm*

34 *E♭13* *Gm* *E♭13* *Gm6* *E♭13*

41 *Gm6* *E♭9* *D7(#9)* *Gm* *Fine* *Gm6*

48 *E♭13* *Gm* *E♭13*

55 *Gm6<sup>9</sup>* *E♭13* *Gm6<sup>9</sup>* *E♭9* *D7(#9)* *Gm* *D.S. al Fine*

# UNCHAIN MY HEART

Voix 6

Musique : Ray CHARLES

GLOCKENSPIEL

Arrangement : TCHI TCHI

Musical score for 'UNCHAIN MY HEART' for voice and Glockenspiel. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in nine staves, with measure numbers 8, 15, 21, 30, 37, 44, 49, and 56 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and accidentals. A first ending bracket labeled '1' is present at the end of the 15th staff, and a second ending bracket labeled '2' with a repeat sign is present at the beginning of the 21st staff. The piece concludes with the instruction 'D.S. al Fine' at the end of the 56th staff.

# UNCHAIN MY HEART

Musique : Ray CHARLES

ACCORDEON

Voix 7  
Arrangement : TCHI TCHI

7

14

22

28

34

42 *Fine*

49

55 *D.S. al Fine*

# UNCHAIN MY HEART

Musique : Ray CHARLES - Arrangement : TCHI TCHI - 2007

INTRO (tacet)

Gm	-	-	-
----	---	---	---

4

THEME

56 AABA

A	Gm	-	-	-	E <sup>b</sup> 13	-	Gm	-
	E <sup>b</sup> 13	Gm <sup>6</sup>	• // •		E <sup>b</sup> 9	D7 <sup>(#9)</sup>	Gm	-
A	Gm	-	-	-	E <sup>b</sup> 13	-	Gm	-
§	E <sup>b</sup> 13	Gm <sup>6</sup>	• // •		E <sup>b</sup> 9	D7 <sup>(#9)</sup>	Gm	-
B	Cm	-	Gm <sup>6</sup>	-	Cm	- / E <sup>b</sup> 9	D7 <sup>(#9)</sup>	-
A	Gm	-	-	-	E <sup>b</sup> 13	-	Gm	-
	E <sup>b</sup> 13	Gm <sup>6</sup>	• // •		E <sup>b</sup> 9	D7 <sup>(#9)</sup>	Gm	-

Fine

CHORUS

16 A

A	Gm <sup>6</sup>	-	-	-	E <sup>b</sup> 13	-	Gm	-
	E <sup>b</sup> 13	Gm <sup>6</sup>	• // •		E <sup>b</sup> 9	D7 <sup>(#9)</sup>	Gm	-

D.S.al Fine § ←