

STRIP TEASE

Musique originaire du Mali,
interprétée par la fanfare Combo Belge
arrangée par Olivier Le Berre pour « A bout de souffle »

Clarinette

INTRO

4

9 **A**

14 **B**

19 **C** *Chorus trompette*

24 **3** 1 2 *Fin chorus*

29 **D**

34 **E**

39 **F** 1 2 *Fine*

The musical score is written for a Clarinet in B-flat, in common time (C). It consists of seven systems of music, each starting with a measure number and a section label in a box. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks 1 and 2 are used to indicate first and second endings for sections A, B, C, D, E, and F. Section C is labeled 'Chorus trompette'. Section D ends with a fermata. Section E has a first ending that leads to a second ending. Section F ends with a fermata and the word 'Fine'. The tempo is indicated as 'A bout de souffle'.

STRIP TEASE

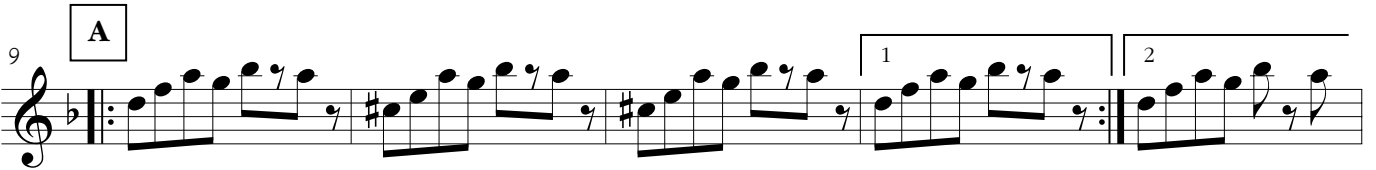
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INTRO

Soprano



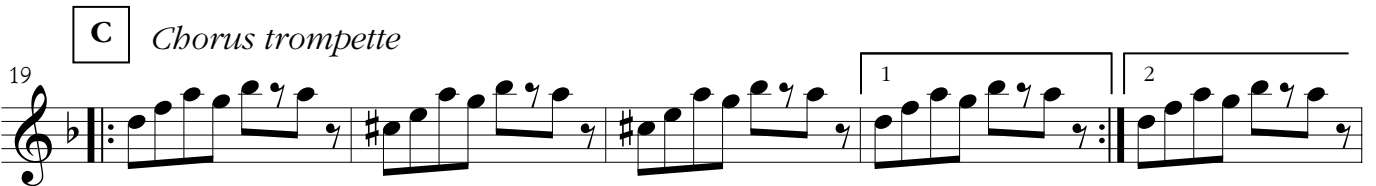
9 **A**



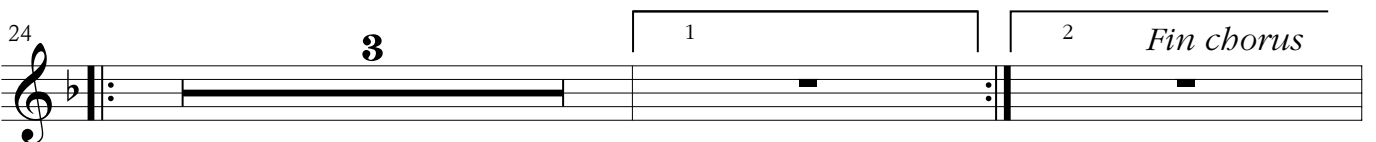
14 **B**



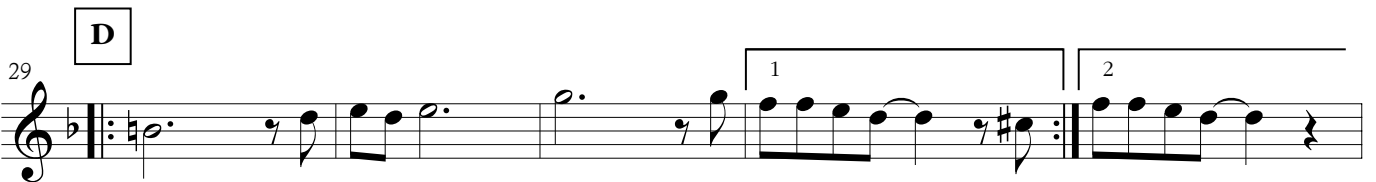
19 **C** *Chorus trompette*



24 **3** 1 2 *Fin chorus*



29 **D**



34 **E**



39 **F** 1 2 *Fine*



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INTRO **A**

Trompette

8

B

11

1 2

C *Chorus trompette* *Fin chorus*

19

Dm A7 ¹Dm ²Dm Gm7 F A7 ¹Dm ²Dm

D

29

1 2

E

34

2 1 2

F

39

1 2 *Fine*

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Alto

INTRO 8 **A** 3 1 2

B 14 1 2

C *Chorus trompette* 19 3 1 2

24 1 2 *Fin chorus*

D 29 1 2

E 34 1 2

F 39 1 2 *Fine*

Detailed description: This is a musical score for the Alto part of the piece 'Strip Tease'. The score is written in treble clef with a common time signature (C). It consists of six systems of music, each starting with a measure number and a section label in a box. The first system (measures 1-8) is labeled 'INTRO' and contains a whole note followed by a repeat sign. The second system (measures 9-13) is labeled 'A' and contains a whole note followed by a repeat sign. The third system (measures 14-18) is labeled 'B' and contains a melodic line with eighth notes and rests, ending with a repeat sign. The fourth system (measures 19-23) is labeled 'C' and is titled 'Chorus trompette'; it contains a whole note followed by a repeat sign. The fifth system (measures 24-28) is labeled 'D' and contains a melodic line with eighth notes and rests, ending with a repeat sign. The sixth system (measures 29-33) is labeled 'E' and contains a melodic line with eighth notes and rests, ending with a repeat sign. The seventh system (measures 34-38) is labeled 'F' and contains a melodic line with eighth notes and rests, ending with a repeat sign. The eighth system (measures 39-43) is labeled 'F' and contains a melodic line with eighth notes and rests, ending with a repeat sign and the word 'Fine'. Above the first three systems, there are boxes labeled '1' and '2' indicating first and second endings. Above the fourth system, there is a box labeled '3' indicating a triplet. Above the fifth system, there is a box labeled '1' indicating a first ending. Above the sixth system, there is a box labeled '2' indicating a second ending. Above the seventh system, there is a box labeled '1' indicating a first ending. Above the eighth system, there is a box labeled '2' indicating a second ending. The word 'Fin chorus' is written above the end of the fifth system. The word 'Fine' is written above the end of the eighth system.

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Musique originaire du Mali,
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Ténor

INTRO 8 **A**

11

B

14

C *Chorus trompette*

19

24 *Fin chorus*

D

29

E

33

F

39 *Fine*

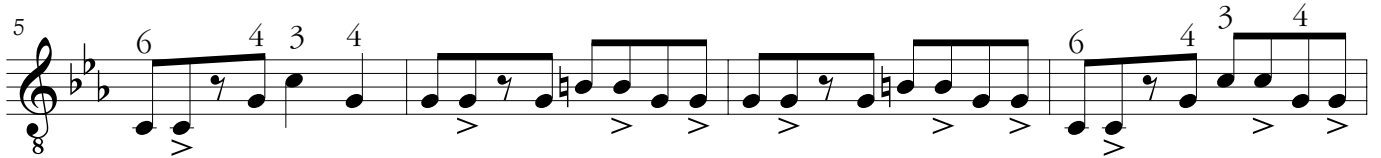
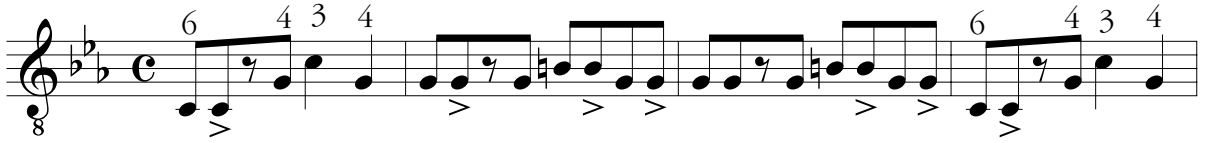
The musical score is written for a Tenor instrument in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is divided into several sections: an 8-measure introduction, followed by section A (measures 11-14), section B (measures 14-19), section C (measures 19-24) labeled 'Chorus trompette', section D (measures 29-33), section E (measures 33-39), and section F (measures 39-42) labeled 'Fine'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with first and second endings for sections A, B, and E. The piece concludes with a final cadence in section F.

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INTRO

Trombone



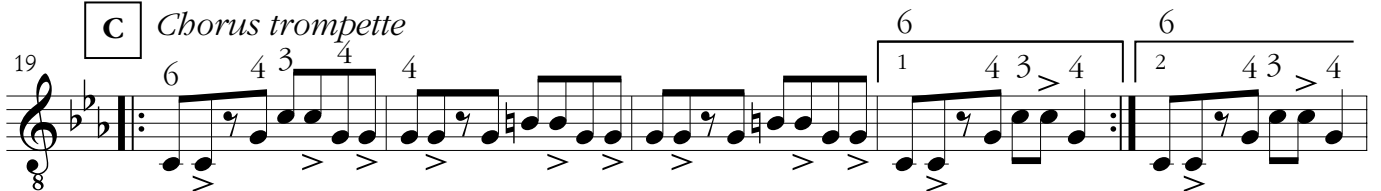
A



B



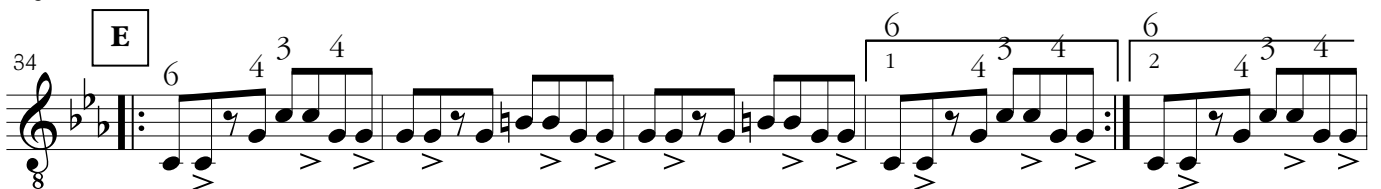
C Chorus trompette



D



E



F



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INTRO

Trombone

A

B

C

Chorus trompette

Fin chorus

D

E

F

Fine

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INTRO

Baryton

5

9 **A**

14 **B**

19 **C** *Chorus trompette*

24 1 2 *Fin chorus*

29 **D**

34 **E**

39 **F** 1 2 *Fine*

The musical score is written for a Baryton (Baritone) in treble clef with a common time signature (C). It consists of nine staves of music. The first staff is labeled 'INTRO' and starts at measure 1. The second staff continues the melody. The third staff is labeled 'A' and starts at measure 9, featuring a first ending (1) and a second ending (2). The fourth staff is labeled 'B' and starts at measure 14, also with first and second endings. The fifth staff is labeled 'C' and starts at measure 19, with the instruction 'Chorus trompette'. The sixth staff is labeled 'D' and starts at measure 24, with first and second endings, the second ending being marked 'Fin chorus'. The seventh staff is labeled 'E' and starts at measure 29. The eighth staff is labeled 'F' and starts at measure 34, with first and second endings, the second ending marked 'Fine'. The music includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>).

STRIP TEASE

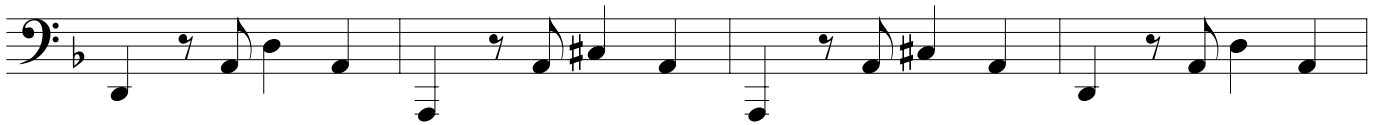
Musique originale du Mali,
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INTRO

Basse



5



9

A



14

B



19

C

Chorus trompette



24



29

D



34

E



39

F



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INTRO

Musical score for the Intro section, measures 1-8. The score is for a band with the following instruments: Clarinette, Soprano, Trompette, Alto, Ténor, Trombone, Baryton, and Basse. The music is in 4/4 time and B-flat major. The Trombone part features a prominent rhythmic pattern with sixteenth notes and accents, marked with fingerings 6, 4, 3, 4. The Clarinette and Soprano parts have a melodic line with eighth notes and slurs. The Baryton and Basse parts provide a steady bass line with eighth notes.

Musical score for section A, measures 9-15. The score is for a band with the following instruments: Clar, Sop, Trp, A, Tn, Trb, Bar, and B. The music is in 4/4 time and B-flat major. Section A is marked with a box 'A' and contains two first endings. The Clarinet and Soprano parts have a melodic line with eighth notes and slurs. The Trumpet and Trombone parts have a rhythmic pattern with eighth notes and accents, marked with fingerings 6, 4, 3, 4. The Baritone and Bass parts provide a steady bass line with eighth notes.

Musical score for section C, measures 16-20. The score is for a band with the following instruments: Clar, Sop, Trp, A, Tn, Trb, Bar, and B. The music is in 4/4 time and B-flat major. Section C is marked with a box 'C' and is titled 'Chorus trompette'. The Clarinet and Soprano parts have a melodic line with eighth notes and slurs. The Trumpet and Trombone parts have a rhythmic pattern with eighth notes and accents, marked with fingerings 6, 4, 3, 4. The Baritone and Bass parts provide a steady bass line with eighth notes. Chord symbols Dm and A7 are indicated above the Trombone part.

23

Clarinet

Soprano

Trumpet

Alto

Tenor

Trumpet

Baritone

Bass

1 2

Fin chorus

D

Chord progression: Dm, Gm7, F, A7, Dm, Dm

Rehearsal mark D

30

Clarinet

Soprano

Trumpet

Alto

Tenor

Trumpet

Baritone

Bass

1 2

E

Rehearsal mark E

37

Clarinet

Soprano

Trumpet

Alto

Tenor

Trumpet

Baritone

Bass

1 2

Fine

F

Rehearsal mark F