

SEE YOU LATER ALLIGATOR

ROCK

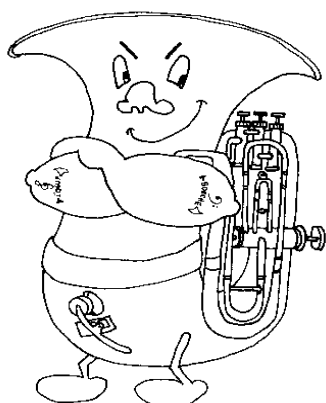
Musique :
Robert GUIDRY

Transcription :
J. L'ŒUF

COMPOSITION

Conducteur 4 voix

- 1 | Sax Alto Eb
Clarinettes / Sax Ténor Bb
Flûte Ut
 - 2 | Trompette Bb
Trompette Ut
 - 3 | Trombone Ut b
Euphonium Bb b
 - 4 | Soubassophone Bb b
Sax Basse Bb b
Contrebasse Ut b
Contre Tuba Ut b
Guitare Ut
- Grille Ut



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Musique : Robert GUIDRY

CONDUCTEUR

4 Voix
Arrangement : J. L'OEUF

Saxophone alto $\text{♩} = 152$

Trompette si \flat

Trombone

Soubassophone si \flat *Walking Bass ad lib.*

F7

Sx. A.
5

Tpt. Si \flat
5

Tbn.

Sb. Si \flat

B \flat 7 F7 C7

Sx. A.
10

Tpt. Si \flat
10

Tbn.

Sb. Si \flat

To Coda ⊕

F7 F7

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4 Voix

CONDUCTEUR

Sx. A.
15

Tpt. Si \flat
15

Tbn.

Sb. Si \flat

B \flat 7 F7

Sx. A.
20

Tpt. Si \flat
20

Tbn.

Sb. Si \flat

C7 F7

Sx. A.
25

Tpt. Si \flat
25

Tbn.

Sb. Si \flat

Chorus

F7

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4 Voix

CONDUCTEUR

Sx. A.
29

Tpt. Si \flat
29

Tbn.
29

Sb. Si \flat
29

B \flat 7 F7

Sx. A.
33

Tpt. Si \flat
33

Tbn.
33

Sb. Si \flat
33

C7 F7

D.S. al Coda

Sx. A.
38

Tpt. Si \flat
38

Tbn.
38

Sb. Si \flat
38

F7

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4 Voix

CONDUCTEUR

Sx. A.
43

Tpt. Si \flat
43

Tbn.
43

Sb. Si \flat
43

B \flat 7 F7 C7

Sx. A.
48

Tpt. Si \flat
48

Tbn.
48

Sb. Si \flat
48

F7 F7

Sx. A.
53

Tpt. Si \flat
53

Tbn.
53

Sb. Si \flat
53

B \flat 7 F7

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4 Voix

CONDUCTEUR

Sx. A.
58

Tpt. Si \flat
58

Tbn.

Sb. Si \flat

C7 F7

Sx. A.
63

Tpt. Si \flat
63

Tbn.

Sb. Si \flat

F7

Sx. A.
67

Tpt. Si \flat
67

Tbn.

Sb. Si \flat

B \flat 7 G7 C7 F6

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Voix 1

Musique : Robert GUIDRY

SAX ALTO Eb (ligne du haut)

Arrangement : J. L'OEUF

• = 152

To Coda

Chorus

D.S. al Coda

The musical score is written for Sax Alto Eb (line du haut) and consists of ten staves of music. The tempo is marked as 152 beats per minute. The score begins with a treble clef and a common time signature. The first staff contains the initial melody, followed by a repeat sign. The second staff continues the melody, marked 'To Coda'. The third staff features a sequence of eighth notes with a '2' above them, indicating a doublet. The fourth staff continues the melody, marked with '1' and '2' above the notes. The fifth staff is labeled 'Chorus' and features a sequence of eighth notes with a '3' below them, indicating a triplet. The sixth staff continues the chorus, marked with '3' below the notes. The seventh staff is marked 'D.S. al Coda' and features a sequence of eighth notes with a '4' above them, indicating a quadruplet. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

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Voix 1

Musique : Robert GUIDRY

CLARINETTE / SAX TENOR Bb (ligne du bas)

Arrangement : J. L'OEUF

$\bullet = 152$

6 To Coda

13 2 2 2

22 1 2 3 3 3

26 Chorus 3 3 3 3 3 3 3 3 3 3 3

30 4 D.S. al Coda

38

44

51

58

65

SEE YOU LATER ALLIGATOR

Voix 1

Musique : Robert GUIDRY

FLUTE Ut

Arrangement : J. L'OEUF

• = 152

6 To Coda

13 2 2 2

22 1 2 3 3 3

26 Chorus 3 3 3 3 3 3 3 3 3 3 3

30 4 D.S. al Coda

38

44

51

58

65

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Voix 2

Musique : Robert GUIDRY

TROMPETTE Bb

Arrangement : J. L'OEUF

$\bullet = 152$  *To Coda* 



10

15

20

26 *Chorus*

33 *D.S. al Coda*

38

44

54

60

66

1 2

Detailed description: This is a musical score for Trompette Bb. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 152, a crescendo hairpin, and the instruction 'To Coda' with a coda symbol. A first ending bracket spans the final two measures of the first staff. The second staff starts at measure 15. The third staff starts at measure 20 and also features a first ending bracket. The fourth staff, starting at measure 26, is labeled 'Chorus' and contains a triplet of eighth notes. The fifth staff, starting at measure 33, is marked 'D.S. al Coda' and contains a series of chords with various accidentals. The sixth staff starts at measure 38 and contains a first ending bracket. The seventh staff starts at measure 54. The eighth staff starts at measure 60. The ninth staff starts at measure 66 and concludes with a fermata. The key signature is one flat (Bb), and the time signature is common time (C).

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Voix 2

Musique : Robert GUIDRY

TROMPETTE Ut

Arrangement : J. L'OEUF

$\bullet = 152$  *To Coda* 



10

15

20

1 2

Chorus

26

33 *D.S. al Coda*

38

11

54

60

66

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Voix 3

Musique : Robert GUIDRY

TROMBONE Ut (ligne du haut)

Arrangement : J. L'OEUF

$\bullet = 152$ 



7 *To Coda* 

13 **2**

19 **1**

25 **2** *Chorus* **9** *D.S. al Coda*

 38 **2**

44

49

56

65

SEE YOU LATER ALLIGATOR

Voix 3

Musique : Robert GUIDRY

EUPHONIUM Bb (ligne du bas)

Arrangement : J. L'OEUF

The musical score is written for Euphonium Bb and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 152. The score begins with a treble clef and a repeat sign. The first staff contains measures 1-6. The second staff, starting at measure 7, includes the instruction "To Coda" with a Coda symbol. The third staff, starting at measure 13, features a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The fourth staff, starting at measure 19, includes a first ending bracket over measures 19-20. The fifth staff, starting at measure 25, is labeled "Chorus" and includes a first ending bracket over measures 25-26 and a second ending bracket over measures 27-28. The instruction "D.S. al Coda" is placed at the end of this staff. The sixth staff, starting at measure 38, includes a first ending bracket over measures 38-39 and a second ending bracket over measures 40-41. The seventh staff, starting at measure 44, continues the musical line. The eighth staff, starting at measure 49, continues the musical line. The ninth staff, starting at measure 56, continues the musical line. The tenth and final staff, starting at measure 65, concludes the piece with a fermata over the final note.

SEE YOU LATER ALLIGATOR

Voix 4

Musique : Robert GUIDRY

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

♩ = 152  *Walking Bass ad lib.*

SEE YOU LATER ALLIGATOR

Voix 4

Musique : Robert GUIDRY

SAX BASSE Bb

Arrangement : J. L'OEUF

$\bullet = 152$  *Walking Bass ad lib.*



To Coda 

Chorus



D.S. al Coda



SEE YOU LATER ALLIGATOR

Voix 4

Musique : Robert GUIDRY

CONTREBASSE Ut

Arrangement : J. L'OEUF

♩ = 152  *Walking Bass ad lib.*



Chorus



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Voix 4

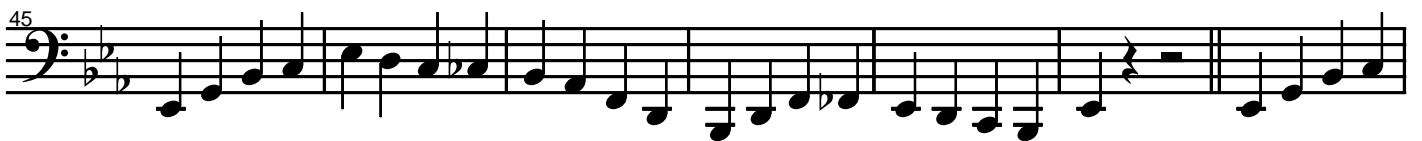
Musique : Robert GUIDRY

CONTRE TUBA Ut

Arrangement : J. L'OEUF

♩ = 152

Walking Bass ad lib.



SEE YOU LATER ALLIGATOR

Voix 4

Musique : Robert GUIDRY

GUITARE Ut

Arrangement : J. L'OEUF

$\text{♩} = 152$ 



7 E^b7 B^b7 E^b7 To Coda 

13 E^b7 A^b7 E^b7

21 B^b7 E^b7 1 2 Chorus E^b7

30 A^b7 E^b7 B^b7 E^b7 D.S. al Coda

38 E^b7 A^b7 E^b7

47 B^b7 E^b7 E^b7

55 A^b7 E^b7 B^b7 E^b7

63 E^b7 A^b7 $F7$ B^b7 E^b6

Detailed description: This is a guitar score for the song 'See You Later Alligator'. It consists of ten staves of music in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a Coda symbol and a first-measure rest. The first staff (measures 1-6) features a rhythmic pattern of eighth notes with chords E^b7 and A^b7 . The second staff (measures 7-12) continues with E^b7 , B^b7 , and E^b7 , ending with a 'To Coda' instruction and a Coda symbol. The third staff (measures 13-18) has E^b7 , A^b7 , and E^b7 . The fourth staff (measures 19-28) includes B^b7 , E^b7 , a first ending (measures 25-26), a second ending (measures 27-28), and a 'Chorus' section starting with E^b7 . The fifth staff (measures 29-37) contains A^b7 , E^b7 , B^b7 , and E^b7 , ending with a 'D.S. al Coda' instruction. The sixth staff (measures 38-46) has E^b7 , A^b7 , and E^b7 . The seventh staff (measures 47-54) features B^b7 , E^b7 , and E^b7 . The eighth staff (measures 55-62) has A^b7 , E^b7 , B^b7 , and E^b7 . The ninth staff (measures 63-70) concludes with E^b7 , A^b7 , $F7$, B^b7 , and E^b6 .

SEE YOU LATER ALLIGATOR

Robert GUIDRY - Arrangement : J. L'ŒUF - 2010



4 fois + 1 chorus + 3 fois

12 BLUES

E ^b 7	-	-	-	A ^b 7	-	E ^b 7	-
B ^b 7	-	E ^b 7	-				

Pour Finir

8 CODA

E ^b 7	-	-	-	A ^b 7	F7				
				A ^b 7	F7	F7	B ^b 7		