

LOONEY TUNES

MARCHE

Musique :
Warner Bros

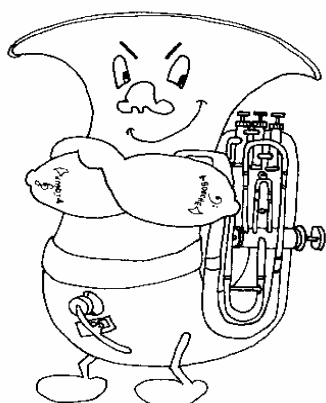
Arrangement :
TCHI TCHI

COMPOSITION

Conducteur 8 voix

- 1 | Clarinette Bb
Flûte Ut
- 2 | Sax Alto Eb
Sax Ténor 2 Bb
- 3 | Sax Ténor Bb
Sax Alto 2 Eb
- 4 | Trompette Bb
Trompette Ut
- 5 | Euphonium Bb tr
Tuba Ut b
- 6 | Trombone Ut b
Trombone à pistons Bb tr
- 7 | Soubassophone Bb b
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut b
Contre Tuba Ut b
Guitare Ut
- 8 | Glockenspiel Ut

Grille Ut



LOONEY TUNES

CONDUCTEUR

Musique : Warner Bros

8 Voix
Arrangement : Tchi-tchi

Clarinette Bb

Sax Alto Eb

Sax Ténor Bb

Trompette Bb

Euphonium Bb

Trombone Ut

Soubassophone C

Glockenspiel

D Emin7 F°7 D G7 C Dmin7 Eb°7 C C G7

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
7

As. Eb

Ts. Bb

Tp. Bb
7

Eu. Bb

Tb. Ut

Sb. Bb. G7 C Dmin Dm7(b5) G7 C C7 F

Gik
7

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
14

As. Eb

Ts. Bb

Tp. Bb
14

Eu. Bb

Tb. Ut

Sb. Bb. C7 F B F#7 B D7 G D7 D7 E7

Glk
14

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
26

As. Eb

Ts. Bb

Tp. Bb
26

Eu. Bb

Tb. Ut

Sb. Bb. D7 E7 D7 G G D7 D7 E7 D7 E7 D7

Gik
26

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
39

As. Eb

Ts. Bb

Tp. Bb
39

Eu. Bb

Tb. Ut

Sb. Bb. G C Cmin Bmin E9 A7 D7 G

Gik
39

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
53

As. Eb

Ts. Bb

Tp. Bb
53

Eu. Bb

Tb. Ut

Sb. Bb.

Glk.
53

D7 D7 E7 D7 E7 D7 G A9 Daug7 G F/GG7

LOONEY TUNES

CONDUCTEUR

8 Voix

65

Cl. Bb

As. Eb

Ts. Bb

65

Tp. Bb

Eu. Bb

Tb. Ut

Sb. Bb.

65

Glk.

f

f

C D Emin7 F°7 D G7 C Dmin7 Eb°7 C C G7

LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb
71

As. Eb

Ts. Bb

Tp. Bb
71

Eu. Bb

Tb. Ut

Sb. Bb. G7 C Dmin Dm7(b5) G7 C

Gik
71

tr

LOONEY TUNES

Voix 1

Musique : Warner Bros

CLARINETTE Bb

Arrangement : Tchi-tchi

7

13

23

32

41

51

59

66

71

LOONEY TUNES

Voix 1

Musique : Warner Bros

FLUTE Ut

Arrangement : Tchi-tchi

The musical score is written for a single flute part in G major (one sharp) and 4/4 time. It consists of ten staves of music, each beginning with a measure number. The notation includes treble clefs, key signatures, and time signatures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the piece. The score concludes with a double bar line at the end of the final staff.

LOONEY TUNES

Musique : Warner Bros

SAX ALTO Eb

Voix 2
Arrangement : Tchi-tchi

5

9

16

26

35

43

52

62

68

72

LOONEY TUNES

Voix 2

Musique : Warner Bros

SAX TENOR 2 Bb (à défaut Alto Eb)

Arrangement : Tchi-tchi

The image displays a musical score for Saxophone Tenor 2 Bb (or Alto Eb) for the song 'Looney Tunes'. The score is written in treble clef and common time (C). It consists of ten staves of music, each starting with a measure number: 1, 5, 9, 16, 26, 35, 43, 52, 62, 68, and 72. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some changes in the key signature and time signature, such as a change to 2/4 time at measure 9 and back to common time at measure 62. The score is arranged by Tchi-tchi.

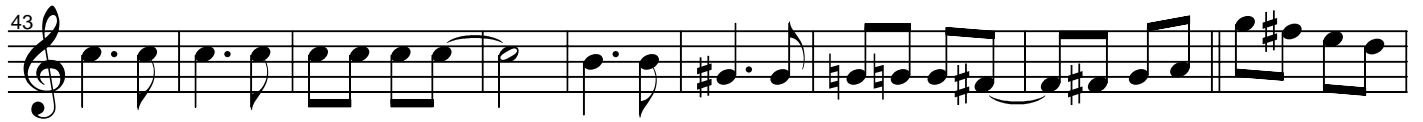
LOONEY TUNES

Voix 3

Musique : Warner Bros

SAX TENOR Bb

Arrangement : Tchi-tchi



LOONEY TUNES

Voix 3

Musique : Warner Bros

SAX ALTO 2 Eb (à défaut Ténor Bb)

Arrangement : Tchi-tchi

5

9

16

26

35

43

52

62

68

72

LOONEY TUNES

Voix 4

Musique : Warner Bros

TROMPETTE Bb

Arrangement : Tchi-tchi

The musical score is written for Trompette Bb and consists of nine staves of music. The first staff is in common time (C) and contains the first six measures. The second staff starts at measure 5 and ends at measure 12, featuring a double bar line and a fermata. The third staff starts at measure 13 and is in 2/4 time, containing measures 13 through 20. The fourth staff starts at measure 21 and contains measures 21 through 31, including a triplet. The fifth staff starts at measure 32 and contains measures 32 through 42, also including a triplet. The sixth staff starts at measure 43 and contains measures 43 through 50. The seventh staff starts at measure 51 and contains measures 51 through 62, including a triplet. The eighth staff starts at measure 63 and contains measures 63 through 68. The ninth staff starts at measure 69 and contains measures 69 through 76, ending with a double bar line and a fermata. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

LOONEY TUNES

Voix 4

Musique : Warner Bros

TROMPETTE Ut

Arrangement : Tchi-tchi

The musical score is written for Trompette Ut and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. The score is divided into measures, with measure numbers 5, 13, 21, 32, 43, 51, 63, and 69 marked at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic accompaniment, with some measures containing triplets and other complex rhythmic figures.

LOONEY TUNES

Voix 5

Musique : Warner Bros

EUPHONIUM Bb

Arrangement : Tchi-tchi



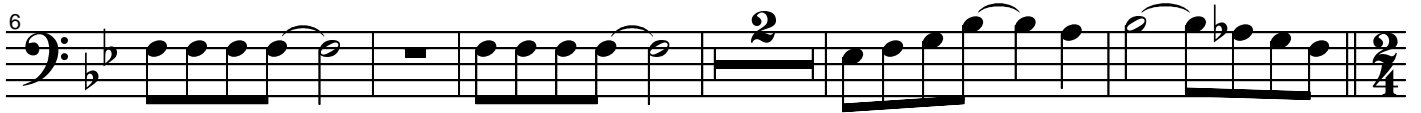
LOONEY TUNES

Voix 5

Musique : Warner Bros

TUBA Ut

Arrangement : Tchi-tchi



LOONEY TUNES

Voix 6

Musique : Warner Bros

TROMBONE Ut

Arrangement : Tchi-tchi



LOONEY TUNES

Voix 6

Musique : Warner Bros

TROMBONE à Piston Bb

Arrangement : Tchi-tchi

The musical score is written for a Trombone in B-flat. It consists of ten staves of music, each starting with a measure number. The first staff begins in 3/4 time with a treble clef and a common time signature. The second staff starts at measure 7 and changes to 2/4 time. The third staff starts at measure 13 and remains in 2/4 time. The fourth staff starts at measure 23. The fifth staff starts at measure 32. The sixth staff starts at measure 41. The seventh staff starts at measure 49. The eighth staff starts at measure 56. The ninth staff starts at measure 65 and returns to 3/4 time. The tenth staff starts at measure 71 and ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

LOONEY TUNES

Voix 7

Musique : Warner Bros

SAX BASSE Bb

Arrangement : Tchi-tchi

The musical score is written for Saxophone Bass Bb and consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The second staff starts at measure 7 and includes a first ending bracket with a '2' above it. The third staff begins at measure 13 and changes to a 2/4 time signature. The fourth staff starts at measure 21 and features a key signature change to two flats (Bb and Eb). The fifth staff begins at measure 32. The sixth staff starts at measure 43. The seventh staff begins at measure 52. The eighth staff starts at measure 63 and changes back to common time (C). The ninth staff begins at measure 70 and includes a second ending bracket with a '2' above it. The score concludes with a double bar line.

LOONEY TUNES

Voix 7

Musique : Warner Bros

SAX BARYTON Eb

Arrangement : Tchi-tchi

The image displays a musical score for a saxophone in E-flat. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in common time (C) and changes to 2/4 time at measure 7. The score consists of nine lines of music, with measure numbers 7, 13, 21, 32, 43, 52, 63, and 70 indicated at the start of their respective lines. The notation includes various note values, rests, and articulation marks such as slurs and accents. A double bar line is used to separate the first and second endings at measure 70.

LOONEY TUNES

Voix 7

Musique : Warner Bros

CONTREBASSE Ut

Arrangement : Tchi-tchi



LOONEY TUNES

Voix 7

Musique : Warner Bros

CONTRE TUBA Ut

Arrangement : Tchi-tchi

7

13

21

32

43

52

63

70

LOONEY TUNES

Voix 7

Musique : Warner Bros

GUITARE UT

Arrangement : Tchi-tchi

Chords: B \flat C Dm7 E \flat 7 C F7 B \flat Cm7 D \flat 7 B \flat B \flat

6 Chords: F7 F7 B \flat 2 Cmin Cm7(b5) F7

12 Chords: B \flat B \flat 7 E \flat B \flat 7 E \flat A

18 Chords: E7 A C7 F C7 C7D7 C7D7 C7

28 Chords: F F C7 C7D7 C7D7

38 Chords: C7 F B \flat B \flat min Amin

48 Chords: D9 G7 C7 F C7 C7 D7

56 Chords: C7 D7 C7 F G9 C7#5 F E \flat /F F7

65 Chords: B \flat C Dm7 E \flat 7 C F7 B \flat Cm7 D \flat 7 B \flat B \flat F7

71 Chords: F7 B \flat 2 Cmin Cm7(b5) F7 B \flat

LOONEY TUNES

Voix 8

Musique : Warner Bros

GLOCKENSPIEL Ut

Arrangement : Tchi-tchi

The musical score is written for a Glockenspiel in G major (one flat) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff starts at measure 5 and includes a double bar line with a '2' above it, indicating a triplet. The third staff starts at measure 11 and features a key signature change to D major (two sharps) and a time signature change to 2/4. The fourth staff starts at measure 19 and includes a triplet. The fifth staff starts at measure 30 and also includes a triplet. The sixth staff starts at measure 43. The seventh staff starts at measure 53 and includes a triplet. The eighth staff starts at measure 65. The ninth staff starts at measure 71 and includes a double bar line with a '2' above it, indicating a triplet. The score concludes with a final cadence in D major.

LOONEY TUNES

Musique : Warner Bros - Arrangement : Tchi tchi 2006

THEME à 4 TEMPS

4/4	B ^b	C	Dm ⁷	F7	B ^b	Cm ⁷	B ^b	F7	-	B ^b
		E ^b °	C		D ^b °	B ^b				
					Cm	B ^b				
			C°	F7						

INTERLUDE à 2 TEMPS

2/4	E ^b	B ^b 7	-	E ^b	A	E7	-	A	C7
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THEME à 2 TEMPS (44 AABA')

A	F	-	-	C7	C7 / D7	C7 / D7	C7	F
	F	-	-					
A	F	-	-	C7	C7 / D7	C7 / D7	C7	F
	F	-	-					

B	B ^b	-	-	B ^b _m	A _m	D ⁹	G7	C7
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A'	F	-	-	C7	C7 / D7	C7 / D7	C7	F
	F	-	-	G ⁹ / C ⁷ ⁵⁺	F	E ^b / F7		

THEME à 4 TEMPS

4/4	B ^b	C	Dm ⁷	F7	B ^b	Cm ⁷	B ^b	F7	-	B ^b
		E ^b °	C		D ^b °	B ^b				
					Cm	B ^b				
			C°	F7						