

# CLARINET IN B $\flat$

# JAMES BOND THEME

ARGT CIOCARLIA

$\text{♩} = 130$

3

1

2

5

11

15

19

25

29

To Coda

SOLO TROMPETTE - 4 REPRIS

HOOUUUU !

SOLO SAX SOPRANO + BATTERIE

HOOUUUU ! (SUR LE SIÈME)

SOLO - 4 REPRIS

D.S. AL CODA

CODA

51

# BARITONE SAX.

# JAMES BOND THEME

ARGT CIOCARLIA

♩ = 130

# TROMBONE

# JAMES BOND THEME

ARGT CIOCARLIA

♩ = 130

4

5

11

15

19

25

29

To CODA

35

SOLO TROMPETTE - 4 REPRISSES

HOUUUU !

39

SOLO SAX SOPRANO + BATTERIE

HOUUUU ! (SUR LE 3IEME)

45

SOLO - 4 REPRISSES

PAS LES 2 DERNIERES

(D.S. AL CODA)

47

CODA

51

# TENOR SAX.

# JAMES BOND THEME

ARQT CIOCARLIA

♩ = 130

Musical staff with treble clef, common time signature, and a 4-measure rest.

Musical staff with treble clef, common time signature, and a first ending bracket.

Musical staff with treble clef, common time signature.

Musical staff with treble clef, common time signature.

Musical staff with treble clef, common time signature, and a first ending bracket.

Musical staff with treble clef, common time signature.

Musical staff with treble clef, common time signature, and a "TO CODA" symbol.

SOLO TROMPETTE - 4 REPRIS

Musical staff with treble clef, common time signature, and a "HOOUUUU!" annotation.

SOLO SAX SOPRANO + BATTERIE

Musical staff with treble clef, common time signature, and a "HOOUUUU! (SUR LE 3IEME)" annotation.

SOLO - 4 REPRIS

PAS LES 2 DERNIERES

(D.S. AL CODA)

Musical staff with treble clef, common time signature.

Musical staff with treble clef, common time signature, and a "CODA" symbol.

Musical staff with treble clef, common time signature, and a final chord.

# ALTO SAX.

# JAMES BOND THEME

ARGT CIOCARLIA

♩ = 130

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Starts with a fermata over a whole note, followed by eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Features a complex rhythmic pattern with sixteenth notes and eighth notes, including first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. Continues the rhythmic pattern from the previous staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Continues the rhythmic pattern with some melodic variation.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. Continues the rhythmic pattern with first and second endings.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. Continues the rhythmic pattern.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. Continues the rhythmic pattern, ending with a "TO CODA" symbol.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. Labeled "SOLO TROMPETTE - 4 REPRISES" and "HOOUUUU!".

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. Labeled "SOLO SAX SOPRANO + BATTERIE" and "HOOUUUU! (SUR LE BIEME)".

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. Labeled "SOLO 4 REPRISES" and "D.S. AL CODA".

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature. Features a "CODA" symbol and sustained notes.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time signature. Features sustained notes and a final double bar line.

# TRUMPET IN B $\flat$

# JAMES BOND THEME

ARQT CIOCARLIA

$\text{♩} = 130$

SOLO TROMPETTE - 4 REPRISES

SOLO SAX SOPRANO + BATTERIE

SOLO - 4 REPRISES

CODA

# TUBA

# JAMES BOND THEME

ARGT CIOCARLIA

♩ = 130

4



5



11



15



19



25



29

To CODA



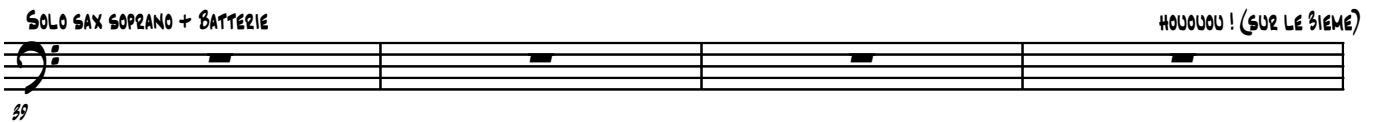
33

SOLO TROMPETTE - 4 REPRIS



39

SOLO SAX SOPRANO + BATTERIE



43

SOLO - 4 REPRIS



47

CODA



51

