

2
57

Brooklyn

H

65

72

79

90

Saxophone alto 2

Brooklyn

Youngblood Brass Band

A

10

C

20

D

28

E

36

F

44

G

52

1, 2, 3

2
63

H

Brooklyn

4

3

70

I

1

2

78

J

1

2

89

1

2

Basse-Baryton Sib

Brooklyn

Youngblood Brass Band

A D m7 FMaj7 B^bMaj7 C7 D m7 B^bMaj7 FMaj7 Edim 1

9 Edim 2 **B** D m7 FMaj7 B^bMaj7 C7 D m7 B^bMaj7 FMaj7

17 Edim 1 Edim 2 **C** m7 FMaj7 B^bMaj7 C7 D m7 B^bMaj7

25 FMaj7 Edim 1 Edim 2 **D** m7 FMaj7 B^bMaj7 C7 D m7

33 B^bMaj7 FMaj7 Edim 1 Edim 2 **E** FMaj7 B^bMaj7 C7

41 D m7 B^bMaj7 FMaj7 Edim 1 Edim 2 D m7 **F** FMaj7 B^bMaj7

49 C7 D m7 B^bMaj7 FMaj7 Edim 1 Edim 2 **G** m7 FMaj7

2
57

B \flat Maj7 C7 D m7 B \flat Maj7 Brooklyn F \flat Maj7 E dim E dim H \flat m7

1, 2, 3 4

65

F \flat Maj7 B \flat Maj7 C7 D m7 B \flat Maj7 F \flat Maj7 E dim E dim

1 2

73

D m7 F \flat Maj7 B \flat Maj7 C7 D m7 B \flat Maj7 F \flat Maj7 E dim

1

81

E dim J D m7 F \flat Maj7 B \flat Maj7 C7 D m7 B \flat Maj7 F \flat Maj7

2 J

89

E dim 1 E dim 2 D m7

1 2

Clarinet in B \flat

Brooklyn

Youngblood Brass Band

A

10

C

20

D

28

E

36

F

44

G

52

2
61

1, 2, 3 | 4

H

Brooklyn

3

69

1 | 2

I

3

77

1 | 2

J

3

87

1 | 2

Baritone Sax.

Brooklyn

Youngblood Brass Band

A A m7 C Maj7 F Maj7 G7 A m7 F Maj7 C Maj7 B dim 1

9 B dim 2 **B** A m7 C Maj7 F Maj7 G7 A m7 F Maj7 C Maj7

17 B dim 1 B dim 2 **C** A m7 C Maj7 F Maj7 G7 A m7 F Maj7

25 C Maj7 B dim 1 B dim 2 **D** A m7 C Maj7 F Maj7 G7 A m7

33 F Maj7 C Maj7 B dim 1 B dim 2 **E** C Maj7 F Maj7 G7

41 A m7 F Maj7 C Maj7 B dim 1 B dim 2 A m7 **F** C Maj7 F Maj7

49 G7 A m7 F Maj7 C Maj7 B dim 1 B dim 2 **G** A m7 C Maj7

2
57

F Maj7 G7 A m7 F Maj7 Brooklyn B dim 1, 2, 3 B dim 4 H m7

65

C Maj7 F Maj7 G7 A m7 F Maj7 C Maj7 B dim 1 B dim 2

73

A m7 C Maj7 F Maj7 G7 A m7 F Maj7 C Maj7 B dim 1

81

B dim 2 J A m7 C Maj7 F Maj7 G7 A m7 F Maj7 C Maj7

89

B dim 1 B dim 2 A m7

Tenor Sax.

Brooklyn

Youngblood Brass Band

A

10

C

20

D

27

E

34

F

45

G

53

1 2

1 2

1

2

1 2

1 2, 3 4

H

64

Brooklyn

Trombone

Brooklyn

Youngblood Brass Band

A

9 **B**

17 **C**

24 **D**

31 **E**

38 **F**

46

2
53

1 2 G Brooklyn

60

1, 2, 3 4

67

3 1 2 I

74

1

81

2 J

89

1 2

Trombone

Brooklyn

Youngblood Brass Band

A

Musical staff for measures 1-9. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign. The melody consists of eighth and quarter notes. At the end of the staff, there are two first endings labeled '1' and '2'.

10

Musical staff for measures 10-19. The staff continues the melody from the previous staff. At the end of the staff, there are two first endings labeled '1' and '2', with a 'C' box above the second ending.

20

Musical staff for measures 20-27. The staff features a more complex rhythmic pattern with eighth notes and a triplet of eighth notes in measure 25. At the end of the staff, there are two first endings labeled '1' and '2'.

D

28

Musical staff for measures 28-35. The staff continues the complex rhythmic pattern with eighth notes and slurs. At the end of the staff, there is a first ending labeled '1'.

36

Musical staff for measures 36-45. The staff features a melodic line with quarter notes and rests. At the end of the staff, there are two first endings labeled '1' and '2', with an 'E' box above the first ending.

46

Musical staff for measures 46-53. The staff continues the melodic line with quarter notes and slurs. At the end of the staff, there is a first ending labeled '1'.

54

Musical staff for measures 54-63. The staff features a melodic line with quarter notes and rests. At the end of the staff, there are two first endings labeled '1, 2, 3' and '4', with a 'G' box above the first ending and an 'H' box above the second ending.

2
65

Brooklyn

Musical staff 1: Bass clef, 2/4 time signature. Measures 65-72. Measure 68 contains a triplet of eighth notes. Measure 72 has two endings: '1' and '2'.

73

Musical staff 2: Bass clef, 2/4 time signature. Measures 73-80. Measure 80 has a first ending labeled '1'.

81

Musical staff 3: Bass clef, 2/4 time signature. Measures 81-88. Measure 81 has a 'J' marking. Measure 88 has two endings: '1' and '2'.

Trumpet in B \flat

Brooklyn

Youngblood Brass Band

A

10

C

20

D

28

E

36

F

44

G

52

2
61

H

Brooklyn

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 61-68. Includes first ending bracket with '1, 2, 3' and '4' options, and a '3' marking under a triplet of eighth notes at the end.

69

I

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 69-76. Includes first ending bracket with '1' and '2' options, and a '1' marking above a measure.

77

J

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 77-86. Includes first ending bracket with '1' and '2' options.

87

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 87-94. Includes first ending bracket with '1' and '2' options.