

Ut Aigüs Voix 1

Blue Monk

Theleoniüs Monk

♩ = 90 B♭

5

9

(G⁷ Cm⁷ F⁷)

3

Ut Aigüs Voix 2

Blue Monk

Theleoniüs Monk

♩ = 90

B \flat Eb⁷ B \flat B \flat ⁷

5 Eb Eb⁷ B \flat B \flat

9 F⁷ F⁷ B \flat (G⁷ Cm⁷ F⁷)

3

Ut Aigüs Voix 3

Blue Monk

Theleoniüs Monk

♩ = 90 $B\flat$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a tempo marking of ♩ = 90 and a key signature of B-flat. The second staff starts at measure 5 and includes a triplet of eighth notes at the end. The third staff starts at measure 9 and ends with a double bar line. Chords are indicated above the notes: Eb7, Bb, Bb7, Eb, E°, Bb, Bb, F7, F7, Bb, (G7 Cm7 F7).

5 $E\flat$ E° $B\flat$ $B\flat$

9 F^7 F^7 $B\flat$ (G^7 Cm^7 F^7)

Ut Voix 1

Blue Monk

Theleoniou Monk

♩ = 90 Eb

Ab⁷ Eb Eb⁷

5 Ab A^o Eb Eb

9 Bb⁷ Bb⁷ Eb (C⁷ Fm⁷ Bb⁷)

3

Ut Voix 2

Blue Monk

Theleoniou Monk

♩ = 90 E_b

Ab⁷ Eb Eb⁷ Ab

6 A[°] Eb Eb Bb⁷

10 Bb⁷ Eb (C⁷ Fm⁷ Bb⁷)

3

Ut Voix 3

Blue Monk

Theleoniou Monk

♩ = 90 Eb

Ab⁷ Eb Eb⁷

5 Ab A^o Eb Eb

9 Bb⁷ Bb⁷ Eb (C⁷ Fm⁷ Bb⁷)

3

Bb voix 1

Blue Monk

Theleoniou Monk

♩ = 90 C

The musical score is written in 4/4 time with a tempo of 90 beats per minute. It consists of three staves of music. The first staff contains measures 1-4 with chords F7, C, and C7. The second staff contains measures 5-8 with chords F, F#°, C, and C, ending with a triplet of eighth notes. The third staff contains measures 9-12 with chords G7, G7, C, and a red-inked chord progression (A7, Dm7, G7) in parentheses.

1 F7 C C7

5 F F#° C C 3

9 G7 G7 C (A7 Dm7 G7)

Bb voix 2

Blue Monk

Theleoniou Monk

♩ = 90 C

1 F7 C C7

5 F F#^o C C 3

9 G⁷ G⁷ C (A⁷ Dm⁷ G⁷)

Bb voix 3

Blue Monk

Theleoniou Monk

♩ = 90

Chord progression: C, F⁷, C, C⁷, F, F[°], C, C, G⁷, G⁷, C, (A⁷ Dm⁷ G⁷)

Staff 1: Measures 1-4. Chords: C, F⁷, C, C⁷.

Staff 2: Measures 5-8. Chords: F, F[°], C, C. Measure 8 contains a triplet of eighth notes.

Staff 3: Measures 9-12. Chords: G⁷, G⁷, C, (A⁷ Dm⁷ G⁷).

E♭ Voix 1

Blue Monk

Theleoniou Monk

♩ = 90 G

5 C C[#]o G G

9 D⁷ D⁷ G (E⁷ Am⁷ D⁷)

3

E♭ voix 2

Blue Monk

Theleoniou Monk

♩ = 90 G C⁷ G G⁷

5 C C^{#o} G G

9 D⁷ D⁷ G (E⁷ Am⁷ D⁷)

3

E♭ voix 3

Blue Monk

Theleoniou Monk

♩ = 90

Chord progression for Eb voice 3:

Measure 1: G

Measure 2: C⁷

Measure 3: G

Measure 4: G⁷

Measure 5: C

Measure 6: C^{#°}

Measure 7: G

Measure 8: G

Measure 9: D⁷

Measure 10: D⁷

Measure 11: G

Measure 12: (E⁷ Am⁷ D⁷)

Trombone Bb V1

Blue Monk

Theleoniou Monk

♩ = 90

Chord progression for the first staff: C, F⁷, C, C⁷

Chord progression for the second staff: F, F^{#o}, C, C, 3

Chord progression for the third staff: G⁷, G⁷, C, (A⁷ Dm⁷ G⁷)

Trombone Bb V2

Blue Monk

Theleoniou Monk

♩ = 90

Chord progression for the first staff: C, F⁷, C, C⁷

Chord progression for the second staff: F, F^{#o}, C, C

Chord progression for the third staff: G⁷, G⁷, C, (A⁷ Dm⁷ G⁷)

Trombone Bb V3

Blue Monk

Theleoniou Monk

♩ = 90

Chord progression: C, F7, C, C7

5 F, F#^o, C, C

9 G⁷, G⁷, C, (A⁷ Dm⁷ G⁷)

Tenor Trombone V1

Blue Monk

Theleonious Monk

♩ = 90

Chord progression: B \flat , E \flat 7, B \flat , B \flat 7

5 E \flat , E $^{\circ}$, B \flat , B \flat

9 F7, F7, B \flat , (G7 Cm7 F7)

3

Tenor Trombone V2

Blue Monk

Theleoniou Monk

♩ = 90

B \flat Eb 7 B \flat B \flat 7

Tenor Trombone V3

Blue Monk

Theleoniou Monk

♩ = 90

Chord markings: B \flat , E \flat 7, B \flat , B \flat 7, E \flat , E \flat 7, B \flat , B \flat , F7, F7, B \flat , (G7 Cm7 F7)

Measure numbers: 5, 9

Triplet marking: 3

Basse 1 Bb

Blue Monk

Theleoniou Monk

♩ = 90

First staff of music (measures 1-4). Bass clef, 4/4 time signature. Chords: C, F7, C, C7.

Second staff of music (measures 5-8). Bass clef, 4/4 time signature. Chords: F, F#o, C, C.

Third staff of music (measures 9-12). Bass clef, 4/4 time signature. Chords: G7, G7, C, (A7 Dm7 G7).

Basse 2 Bb

Blue Monk

Theleoniou Monk

♩ = 90

The bass line for 'Blue Monk' is written in 4/4 time with a tempo of 90 beats per minute. It consists of three staves of music, each featuring a triplet of eighth notes. The first staff (measures 1-4) has chords C, F7, C, and C7. The second staff (measures 5-8) has chords F, F#o, C, and C. The third staff (measures 9-12) has chords G7, G7, C, and a final measure with chords A7, Dm7, and G7 in parentheses. The piece concludes with a double bar line.

Basse 1 Eb

Blue Monk

Theleoniou Monk

♩ = 90

Basse 2 Eb

Blue Monk

Theleoniou Monk

♩ = 90

First staff of music (measures 1-4). Chords: G, C7, G, G7. Each chord is followed by a triplet of eighth notes.

Second staff of music (measures 5-8). Chords: C, C#o, G, G. Each chord is followed by a triplet of eighth notes.

Third staff of music (measures 9-12). Chords: D7, D7, G, (E7, Am7, D7). Each chord is followed by a triplet of eighth notes. The final measure contains a whole rest.

Accordion

Blue Monk

Theleoniou Monk

♩ = 90

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 1 through 4, with chords Bb, Eb7, Bb, and Bb7. The second staff contains measures 5 through 8, with chords Eb, Eb°, Bb, and Bb, and a triplet of eighth notes in measure 8. The third staff contains measures 9 through 12, with chords F7, F7, Bb, (G7 Cm7 F7), and a final measure with a whole note chord.